

Shakey Graves P. 39 **Gojira** P. 35 **\$400k to Unhoused** P. 8

APRIL 17, 2014 • VOLUME XXXIII • NUMBER 16 • EUGENEWEEKLY.COM • FREE!

EUGENE WEEKLY

Bud Love

EARTH DAY GOES TO POT

Emerald City Medicinal
owner David Evans on the job

NEW
ECONOMY SERIES

PHOTO BY TODD COOPER

JUEVES,
24 DE ABRIL
DE 2014
6 PM
ANFITEATRO DE LA
UNIVERSIDAD DE
OREGON
TESTIMONIOS -
LCC DOWNTOWN
TITAN COURT
8:15 PM

THURSDAY,
APRIL 24 2014
6 PM
U OF O EMU
AMPHITHEATER
SPEAK OUT -
LCC DOWNTOWN
TITAN COURT
8:15 PM

TAKE BACK THE NIGHT RECOBRAR LA NOCHE

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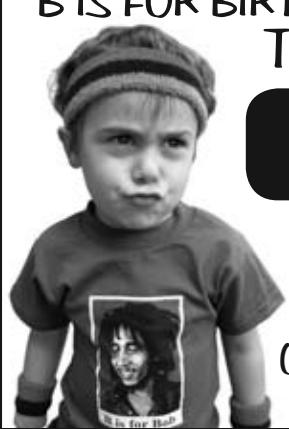
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WHO YOU GONNA BLAME?

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1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed-on recycled paper.
Eugene Weekly is published every Thursday by What's Happening
Inc. Application to mail at periodical postage rates is pending at
Eugene, OR. Postmaster: Send address changes to Eugene Weekly,
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THE COUNCIL'S INTENT

It has not been a longstanding intention of the City Council to close Whoville before April 15 or even by April 15. The following statements were made on Feb. 18:

"Our intent is not to just to go in and shut down the site, our intent is to provide time for people to transition to whatever site that Council chooses, and so that is what our intent is as we go forward." — Jon Ruiz, city manager.

"I am very glad to hear the city manager state very clearly the intention to find a new location and to invite folks at Whoville to relocate there. I think that speaks to the intent of the motion that I proposed and that this council passed." — Claire Syrett, city councilor.

"Yes, I concur that our intention was to have a place to go before Whoville shuts down ... with regard to other sites and collaborations." — Alan Zelenka, city councilor.

The motion to have Whoville closed down by April 15 was made on March

10 by Greg Evans. I am giving Evans the benefit of the doubt about why he made that motion and hoping he made it to inspire urgency on the part of the council to find an alternate site. Unfortunately, it inspired our military-minded city manager to create an unnecessary and obscenely expensive show of force at Whoville — another uneven battle in the war against the poor.

Vickie Nelson

Eugene

HOUSING FIRST

Dear Congressman Peter DeFazio: Please read this article on a homeless solution in the *Metro News* of Vancouver, B.C.: wkly.ws/1q4.

Everyone should see this and hope everyone can be housed. It saves money to house people. With a secure place to live they become better citizens!

Who ever decided that millions of Americans should be without income and homeless? Eugene needs emergency help with the thousands who are homeless.

SNAP (Supplemental Nutritional Assistance Program) has statistics on zero incomes, incomes less than \$350 a month, and it even attempts to number the homeless. These numbers are much larger than are reported elsewhere.

Lane County, which is Oregon's Department of Human Services//SNAP District 5, should report to you each month its hidden statistics. Tens of thousands of your constituents in Lane County are in great trouble. All shelter programs have huge waiting lists. Lots of our citizens are outside, hiding from local police.

Jerry Smith, MSW

Eugene

RIVER LESSONS

Thanks to professor Jim Earl for his eloquent prose in praise of a walk in the park. And thanks to EW's editor for knowing great writing when he sees it and sharing it with the rest of us students of nature.

I particularly enjoyed studying Earl's

four conclusions and wholeheartedly agree with three of them: Nature is perfect; it couldn't care less about us; we love it anyway. In any world, these three things characterize a fine romance. But his first conclusion, that "Unlike the human world, Nature has no thoughts, intentions or desires; it just is," gave me pause and made me think.

Certainly it is true that Nature, like Frank Baum's Scarecrow character, doesn't have a brain (ergo no thoughts — at least not without magic). But it seems to me that intentions and desires are evolutionary traits shared by us all. Look again at those old cottonwoods that have weathered the storms all these years. Couldn't their bark manifest an intention to survive, their leaves a desire to continue?

I agree with Earl that Nature is what it is. But I also agree with Bill Clinton, who argued that "It depends on what the definition of 'is' is." Humans and Nature — what's the diff? We're all made of the same stuff. That is what it is to me. If we could

RECLAIMING PUBLIC EDUCATION

BY CALEB MCKENZIE

Can We Trust Common Core?

CORPORATIONS, NOT EDUCATORS, ARE BEHIND THE STANDARDS

Parents want to trust the schools where they send their children. Teachers, like myself, want to trust the learning criteria set before us by the state. And I believe most of us want to trust our government to make the best decisions possible for the children of our nation. The problem in trusting the newly implemented Common Core Standards and Assessments is that there are too many unanswered questions for it to feel safe on any of these levels. By themselves, standards are great and teachers strive to reach them. Unfortunately, many problems are introduced when working with the standards and assessments contained in the Common Core. Here are three questions that come to mind about Common Core in our schools.

- The first is: who created it? As far as I can tell, it was designed behind closed doors by a group of 27 people, made up almost entirely of non-educators. The difficulty in trusting this is: If Common Core is going to affect the testing and learning climate of our entire nation, why weren't more educators involved in its creation? Most of us wouldn't ask a lawyer to design our house, or a politician to perform our surgeries. Why, then, weren't more professional educators part of an open creation process? And, more importantly, why is this system now being mandated as the driving force of student education?

- Next question. What are the Common Core Assessments designed to do? Everyone knows assessment is essential in schools. When students understand key concepts, teachers move on. If students have difficulties, teachers slow down to focus on specific areas. As teachers, we use a variety of assessments to help shape every lesson. When looking at how Common Core assesses student achievement, the complex tests don't seem to be a valid measuring stick for the job. New York started Common Core earlier than other states and found that not only did their passing rates drop by 30 percent, but



less than a third of students could even pass. So, at the end of the school year, what will these failure rates prove? We know the scores are aimed to evaluate teacher and school performance. Will this test data be considered solid proof of inept teachers and feeble public schools? Will it create initiatives to shut down schools in poor neighborhoods? And, how are students going to feel about their ability when it's so difficult to succeed? Will failure and mandatory remedial classes motivate students to try harder on a test that, to many of them, seems impossible?

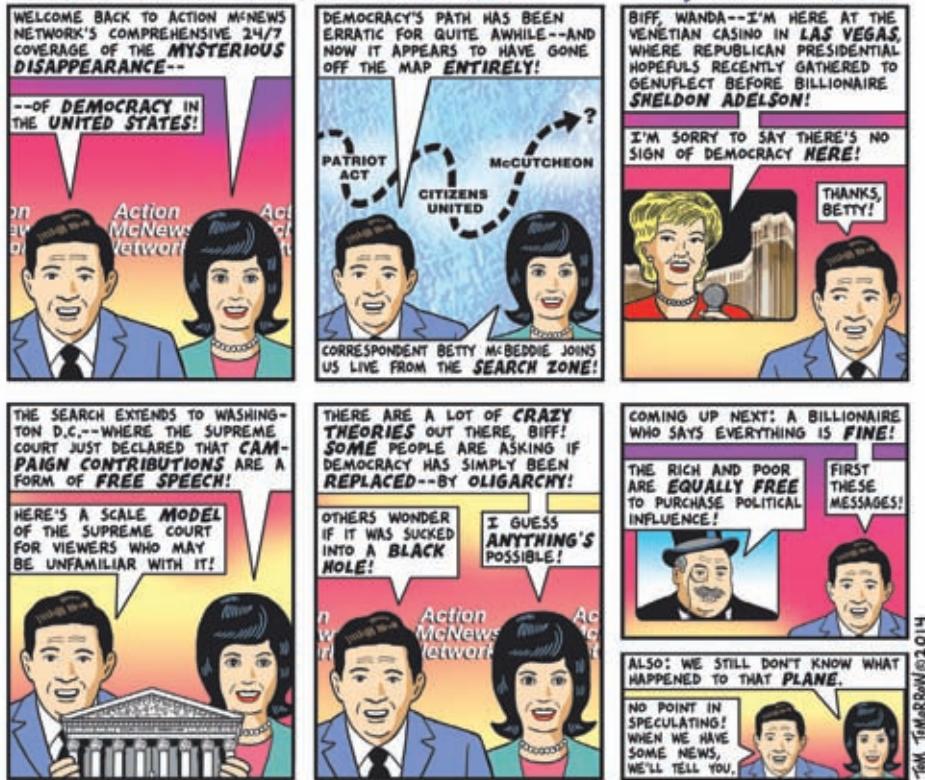
- The third question, though definitely not the final one, is: Why is Common Core linked to so many multi-billion dollar corporations? After some digging, I found it's being pushed forward by both the Gates and Walmart Foundations, Boeing, Ford and Nationwide, just to name a few. It's pleasant to imagine Common Core being funded out of the goodness of the corporate heart, but common sense tells us that that's probably not the case. So why the aggressive corporate boost? What do they stand to gain? Could shoddy test scores lead to public school shutdowns, paving the way for the privatization of America's schools? Will we soon send our children off to Walmart High, or Nationwide Insurance Elementary? And why are many of these corporations affiliated with agencies like Broad, who spend millions to destroy school boards and teachers' unions? One thing is certain: There are billions of dollars in America's public

school system that, for the time being, are out of reach from these corporate giants.

Unfortunately, I have few answers to these questions, and the more I learn about Common Core, the more questions I have. Every system has room for improvement, including public education. As a teacher of 10 years though, I can say there are too many ifs in the Common Core to trust it achieving anything but more problems.

Caleb McKenzie is a fifth grade teacher in the Bethel School District. He has enjoyed teaching for 10 years.

THIS MODERN WORLD



look at things that way, then we might still have parks to walk in as time goes by.

Benton Elliott
Eugene

DAM FAILURE SECRECY

Several years ago I went to the monthly "mayor meets with citizens" meeting held in the Albertson's store at 18th and Chambers. I asked Mayor Kitty Piercy about the inundation potentials if the dams upstream of Eugene broke and whether the location we were at was out of harm's way, or would we still have to go to higher ground. She did not respond, not even to say she did not know or it was none of my business.

On March 18, I went to the Army Corps of Engineers dam inundation meeting in West Fir. Their maps show that 18th and Chambers would be inundated but it would be near the edge of the flood. I didn't write down the precise edge but it wasn't far up Chambers Street beyond 18th. Nearly all of Eugene north of 18th Avenue would be flooded in a dam collapse, but the Feds refuse to post this publicly, with the excuse that bad people might want to use it to hurt us. However, even if bad guys did crack the dams, those downstream would have a "need to know" how far uphill to run.

Perhaps the real reason the dam inundation maps are not public is the embarrassment to the real estate industry. The value of the new yuppie complexes being built (and publicly subsidized) would be much less if it was widely understood how deeply they would be submerged in a dam failure scenario, whether from an earthquake, flood or act of violence.

Mark Robinowitz
sustaineugene.org/dam.html

ABOUT THAT SIGN

Our sign [see "WTF?" last week] has, indeed, become a point of contention in the community and, as such, I'd like to shed some light as to our rationale behind its creation.

Firstly, the phrase, "Welcome to the [heart] of Little Portland" is by no means some part of a serious campaign to

by TOM TOMORROW

WELCOME BACK TO ACTION MCNEWS NETWORK'S COMPREHENSIVE 24/7 COVERAGE OF THE MYSTERIOUS DISAPPEARANCE--

DEMOCRACY'S PATH HAS BEEN ERRATIC FOR QUITE A WHILE--AND NOW IT APPEARS TO HAVE GONE OFF THE MAP ENTIRELY!

--OF DEMOCRACY IN THE UNITED STATES!

PATRIOT ACT CITIZENS UNITED McCUTCHEON

BIFF, WANDA--I'M HERE AT THE VENETIAN CASINO IN LAS VEGAS, WHERE REPUBLICAN PRESIDENTIAL HOPEFULS RECENTLY GATHERED TO GENUFLICT BEFORE BILLIONAIRE SHELDON ADELSON!

I'M SORRY TO SAY THERE'S NO SIGN OF DEMOCRACY HERE!

THANKS, BETTY!

CORRESPONDENT BETTY MC-BEDDIE JOINS US LIVE FROM THE SEARCH ZONE!

THE SEARCH EXTENDS TO WASHINGTON D.C.--WHERE THE SUPREME COURT JUST DECLARED THAT CAMPAIGN CONTRIBUTIONS ARE A FORM OF FREE SPEECH!

THERE ARE A LOT OF CRAZY THEORIES OUT THERE, BIFF! SOME PEOPLE ARE ASKING IF DEMOCRACY HAS SIMPLY BEEN REPLACED--BY OLIGARCHY!

HERE'S A SCALE MODEL OF THE SUPREME COURT FOR VIEWERS WHO MAY BE UNFAMILIAR WITH IT!

OTHERS WONDER IF IT WAS SUCKED INTO A BLACK HOLE!

AC

I GUESS ANYTHING'S POSSIBLE!

COMING UP NEXT: A BILLIONAIRE WHO SAYS EVERYTHING IS FINE!

THE RICH AND POOR ARE EQUALLY FREE TO PURCHASE POLITICAL INFLUENCE!

FIRST THESE MESSAGES!

ALSO: WE STILL DON'T KNOW WHAT HAPPENED TO THAT PLANE.

NO POINT IN SPECULATING! WHEN WE HAVE SOME NEWS, WE'LL TELL YOU.

AC

reclassify the city (or downtown) as some kind of diminutive Portland. The intention of the sign is twofold. First, it is a tongue-in-cheek reference to the large number of Portland-based businesses popping up in our area. We are literally surrounded by them: Sizzle Pie, Urban Waxx, Townshend's Tea, Voodoo Doughnuts! This is by no means a bad thing, but I think it's important to create awareness about from where all of this new business is coming.

Secondly, this phrase was a bit of an inside joke: Folks often come into The Barn Light and remark, "It's so Portland in here!" which we find comical, because we are actually a Eugene-based business amongst, as I say, a crowd of Portland-based ones. Again, I don't think it's necessarily a bad thing to be compared to businesses in Portland.

The last thing that I would add is that, frankly, I'd rather put a sign outside that makes people stop and think for a moment — and elicits some kind of reaction — as opposed to a boring sign, the sole purpose of which is promoting our product or brand. In fact, I'm pleased to see the kind of response this has generated. It's good to see this kind of civic pride in a part of town that has lacked it for so long.

Thomas Pettus-Czar
Co-owner, The Barn Light

WATCHING OUT FOR US

Time and again since our Lane Board of County Commissioners election four years ago I've told myself I should be down there at the courthouse watching what they're up to now — whether it's selling coast lakefront county forest parkland for Commissioner Leiken's ex-business partner to log; or signing off on another McDougal scam; or handing off two downtown city blocks of county property to an ex-mayor without receiving a single competitive bid; or watching their hand-picked county administrator fire senior county land use attorneys who are a little too sympathetic with local folks. But who's got the time?

Answer: Kevin Matthews. Kevin has

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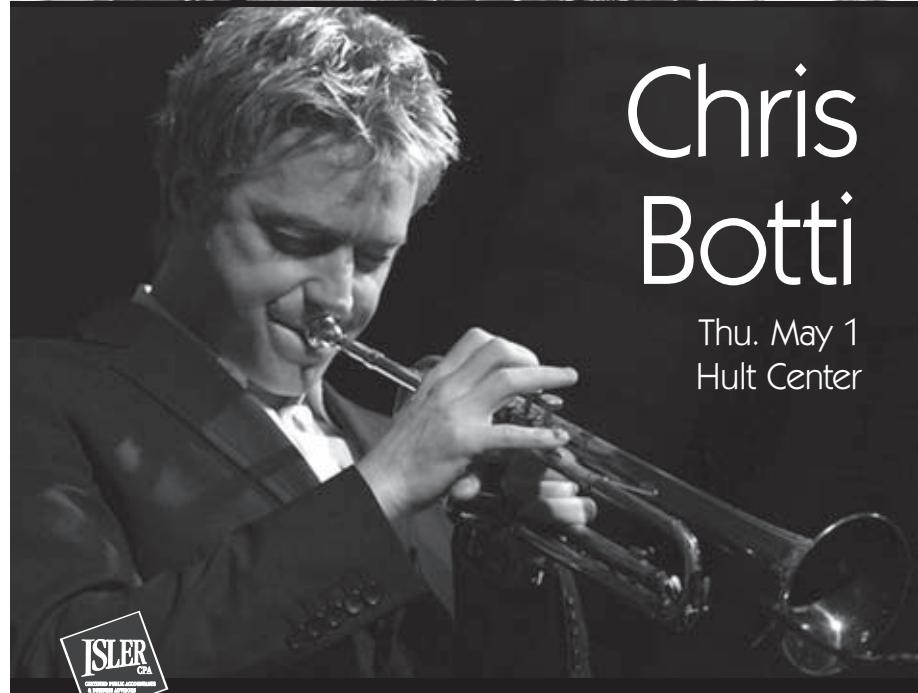


John H. Haines, MD

Kent A. Karren, MD



Ungar-Mason
Family Band
Saturday April 26



Chris
Botti

Thu. May 1
Hult Center



Black Prairie
Saturday May 3



Coming to The Shedd

(full, updated listing at theshedd.org)

- 4.26 The Ungar-Mason Family Band
- 5.1 Chris Botti (Hult)
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Laughter and Reflections with Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin & the Steep Canyon Rangers w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes
- 7.1-10 OFAM 2014: Son of Hollywood!



Awaken the Dreamer

EARTH DAY BRINGS CALL FOR COLLABORATION, JUSTICE

There are signs everywhere that the modern dream of hyper-individualism, unlimited growth and consumption, is coming to an end. Its pathologies are overwhelming our future. To maintain this dream, we are told by our nation's military leaders to expect perpetual war for at least three generations. To maintain this dream, our governments are increasingly controlled by corporations which are given constitutional rights at the same time that the rights of natural people are restricted and denied.

To maintain this dream, oppression and exploitation have become the foundation of profits. To maintain this dream, the rights of labor are hollowed out and wealth is concentrated by the 1 percent at the expense of the poor and declining middle class. To maintain this dream, indigenous lands are transformed from forests serving as the lungs of our planet into wastelands resulting in the cultural genocide of the world's first peoples. To maintain this dream, climate catastrophe from global warming is inevitable. Around the globe we are experiencing floods, droughts and wildfires. Forests are disappearing, Arctic ice and glaciers are melting, oceans are rising, coral reefs are dying and species are becoming extinct. The American Dream is a myth, no longer possible even for Americans.

We need a collective awakening to an Ecozoic era where human-Earth relations are paramount. Human presence on our shared planet must be environmentally sustainable, spiritually fulfilling and socially just. The first task is to break the trance of the modern dream and shatter the illusion that we have created a system that we

cannot control. Polls show the public is already waking. Regardless of party, 84 percent of Americans believe there is too much money in politics; 87 percent of Democrats, 82 percent of Independents and 68 percent of Republicans said they would support an amendment ending corporate personhood; and in 2013, over 80 percent of Americans polled felt that global warming was a problem with 52 percent saying it was a serious problem.

These are fertile grounds for activists working to create a new dream. The Global Climate Convergence (globalclimateconvergence.org) is an emerging movement that has rallied under the slogan "People, Planet and Peace, Over Profits." They recognize the need for a convergence of movements focused on the rights of workers, students, immigrants, women and indigenous peoples; resistance to endless war, the prison-industrial complex, tar sands, fracking, nuclear power, GMOs and more. There is recognition that the domination of the planet and the domination of peoples around the world are inextricably intertwined. Addressing climate change is only possible if there is social, cultural and economic justice for all peoples.

During the 10 days beginning with Earth Day April 21 and ending with International Labor Day on May 1, a series of events will link together under the umbrella of the local chapter of the Global Climate Convergence. This is an impressive list of allies converging together including environmentalists, labor organizers, peace activists, religious and spiritual leaders, and social and racial justice organizations. Information about the local Global Climate Justice can be found at clc.org.

One of the anchor events will be the seventh annual Lane Peace Symposium entitled "Awakening the Dreamer → Move to Action" on April 25-26, in the Lane Community College Longhouse. The symposium explores the challenges and possibilities of this moment in time and the role people can play in creating a new future. The symposium brings together an impressive array of keynote speakers and workshop facilitators. These include John Perkins, author of *Confessions of an Economic Hit Man*; the Pachamama Alliance's "Awakening the Dreamer Symposium"; Move to Amend's workshop on "Building Diverse Social Movements" and more. The event is free; however, space is limited. Information about and registration for the symposium can be found at: lanecc.edu/peacecenter.

Stan Taylor is an instructor at LCC and chair of the Lane Peace Center.

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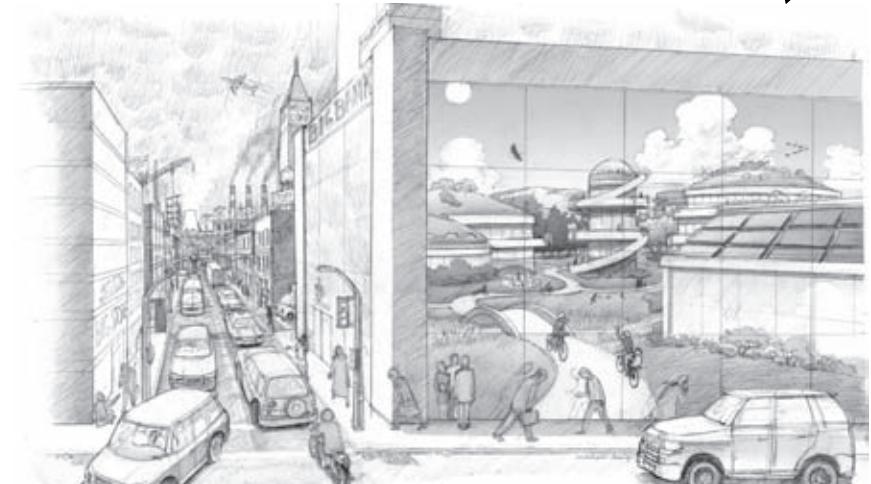


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APRIL 25 and 26 2014

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JON SYMES Outreach Director of Pachamama Alliance's *Awakening the Dreamer Training*.

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KAITLIN SOPOCI-BELKNAP Executive Director of *Move to Amend*.

MONICA BEEMER Organizer for the 2014 Northwest Social Forum.

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been an amazing bulldog on local land use issues. From his work to save the Amazon headwaters to his advocacy for sound planning in the Envision Eugene process to his wonderfully enlightening community Conversations on the Forest, Kevin keeps many irons in the fire and has seemingly unlimited energy to accomplish the primary responsibilities of a county commissioner: digest a huge volume of information, stay focused and alert at meetings, and advocate relentlessly for sound planning and the public interest.

Since Lane County commissioners must answer their own phones with no personal staff support, it's crucial they be able to multi-task, as Kevin surely can. Over the past 10 years or so it's given me a good feeling to see Kevin trundling his huge briefcase of reference materials into yet another planning meeting, knowing he's on task watching out for the public interest, working tirelessly to guide public policy to design and build a thriving community that fits our very special Willamette Valley landscape. We'll do well to keep him on the job.

Fergus Mclean
Dexter

FUND MY SPECULATION

Notes from the gray matter: Since we, the people, gave millions to apartment

speculators so they'd make millions, they can provide some empty apartments for use by our currently homeless citizens. Last reports had many vacancies among the new towers, and they're still building like crazy. Where DID those Whoville folks go?

Meanwhile in Glenwood, local speculators want to build a hotel and convention center, but we must give \$8.5 million via Springfield and Lane County funds. I don't know about Springfield, but Lane County is rich! Close some health centers, cut back some deputies, all is good! The fact that convention centers usually lose dollars is not our concern!

Since we, the people, are speculating, here's a plan: I'll train ducks to attack beavers. No beavers will be killed, but they will be altered. The attack ducks nip and chew at the beavers tails until they become nutria! Not just nutria, but neutered nutria. Call them bullducks!

So I need startup cash from the city of Eugene, but not much. To train 30,000 ducks at \$500 apiece will run \$1.5 million. I have some venture capital saved up, so the city will only need to contribute \$1,499,990. See you at the next City Council meeting!

Scott MacWilliams
Eugene

NO HEAD SCRATCHING

In this new age of electronic super communication, I find myself, well, unable to communicate! I used to be able to pick up my phone (large enough so I could actually find it), dial up a phone number and the person I was calling would answer (meaning speak into the phone). In fact, not only would the person answer the phone call, but there would be something called a "conversation" immediately following the pick up.

Other than "dialing" (a term referring to rotary phones where users were once required to place one finger in a round opening designating a single number and move around until all digits in the phone number were hit), no fingertips were ever involved in the entire process of phone communication. And pretty much all of the words spoken during the phone conversation could be found in a common dictionary — no head-scratching abbreviations plugged into the middle of incomplete sentences that made absolutely no sense whatsoever.

Hold on, my phone is ringing. "Hello," I answer. (By the way, "hello" is a common greeting one uses when receiving a real phone call.) "Daddy, you haven't answered any of my text messages," my daughter states with frustration. I pause, walk down

the hallway to her room, and yell out, "Honey, I forgot my password again."

Stephen Roth
Eugene

TAXES FOR WAR

I'm unhappy to learn that 40 cents of every one of my 2013 federal tax dollars went to fund current and past wars, according to the Quaker advocacy group the Friends Committee on National Legislation.

We have some critical needs as a country — how to respond to the effects of climate change, how to repair our crumbling bridges and roadways, how to bridge the growing divide between rich and poor. I want to see more of my tax dollars going to these priorities rather than to the Pentagon.

I hope that my senators, Ron Wyden and Jeff Merkley, will work to make this happen in the coming year. They can start by eliminating the more than \$100 billion of documented waste, fraud and abuse found in the Pentagon's budget every year. We might disagree about the need to invest in the tools for war, but surely we can agree on the need to spend our tax dollars responsibly.

Sandra Carter
Corvallis

LIVING OUT BY SALLY SHEKLOW

Are We There Yet?

LET'S EXAMINE OUR PROGRESS TO DATE

We've been at this equality and justice thing for a long time now. Seems like we should start prepping for our "Mission Accomplished" photo op. We've come so far.

But nope. Sorry. We're not there yet.

Oh, we've definitely made progress. Just look at our movement's milestone achievements. Homosexuality officially stopped rating as a mental disorder in 1973. Our sex lives were decriminalized in 2003. In 2009, it became a federal offense to beat us up. The military stopped considering us a threat to "cohesiveness" and Don't Ask Don't Tell was overturned in 2011. At last count, 17 states and D.C. recognize same-sex marriages, and a whopping 75 percent of young adults support our freedom to marry. When just a decade ago there were no openly queer TV stars or talk-show hosts, out butch dyke Ellen rules daytime talk and the Oscars. And now "God Hates Fags" mastermind Fred Phelps has finally died. Did homophobia die too?

If only!

Queer-hating is still here, but can we, just for now, spare ourselves the depressing evidence? Of course we still have rampant harassment, bullying, abuse and discrimination. It's still legal in the U.S. to fire or refuse to hire LGBTQ Americans. We have way too many queer kids getting kicked out of their families, living on the streets, considering and committing suicide. We have haters on the loose attacking lesbian, gay, bi,

trans and queer people. But, for the moment, could we please skip the gruesome details and just stipulate that ignorance, bigotry and violence against us continue to gouge potholes in our long road to freedom? Thank you.

Like lots of other LGBTQ folks, my wife and I have nestled into our comfort zones. We live in a mostly progressive state in a mostly queer-friendly town. Our next-door neighbors have our backs. We both work in jobs where we don't have to hide or tone down who we are. We belong to a welcoming congregation and were married by our rabbi. We are blessed with a wealth of queer friends and queer-supportive straight friends. Our day-to-day lives rarely bump into threatening homophobic situations.

We also benefit from the privileges of being white, educated and not living in poverty. With privilege comes responsibility. That's why I speak up and interrupt homophobic jokes, stereotypes and assumptions and educate in every teachable moment. I'm not trying to be a buzzkill, I just refuse to let heterosexism kill my own buzz. I am visible and verbal about who I am, even (or especially) when it makes others uncomfortable. I know that showing my pride and self-acceptance inspires others to get on board.

There's a reason public sentiment has shifted. It's thousands and thousands of people like me, queer people, along with millions of our allies, being ourselves and sharing the truth of our lives with our families, friends, neighbors, congregations and

coworkers. And with our elected representatives. And our president. We keep pushing because our lives depend on it. We can see the day when we are all safe, free to be our whole selves, included in every aspect of society, and treated equally and protected under the law.

We're not there yet, but victory is within sight. We're getting closer and we're going faster. Whee!

Award-winning writer Sally Sheklow has been the voice of Eugene Weekly's queer conscience since 1999.





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NEWS

EUGENE DONOR COMMITS \$400,000 FOR NEW SHELTER SITE

As Eugene city leaders floundered last week in relocating the former residents of the Who-ville homeless camp, an anonymous benefactor took up the issue, offering a \$400,000 donation to establish a sanctuary on private property.

The pledge came as a direct response to, among general grievances, the unyielding position of City Manager Jon Ruiz and others willing to leave the destitute in limbo. "I wanted to step up," the donor tells EW, "because I saw the city making an attempt to push these people out. They're citizens, not strangers."

A Eugene native with capital to spare from the success of a local family business, the donor says the wealth was a matter of pure chance, adding that a privileged position in society obligates one to prevent a human rights catastrophe when no one else will.

For the donation to be seen through, the money has to be channeled properly through the fiscal sponsorship of a nonprofit organization. This would be accomplished through an existing entity with 501(c)(3) status, such as Opportunity Village Eugene or Community Alliance of Lane County. An alternative could be for SLEEPS (Safe Legally Entitled Emergency Places to Sleep) or the Nightingale Public Advocacy Collective to attain such status — the latter is already pending.

It's now up to Mary Broadhurst, an attorney and advocate for the unhoused, and others representing the advocacy group Homeless Health Sanctuary, to coordinate sponsorship and fulfill the multiple stipulations attached to this unforeseen act of philanthropy.

"We're looking to buy private property — a single site for something that goes beyond a 30-person rest stop," Broadhurst says. "Initially, it would be tents on platforms, but it would transition into micro-housing."

Semi-permanent occupants would be expected to share the space with those seeking single use overnight stays. The site would also include a health stop, where twice a week residents and passers-through could be evaluated, presumably by Occupy Medical or like volunteers. An information station would be developed to point the weary toward free meals and other community resources. The donor put a specific focus on the site needing to be self-sustaining beyond land purchase and startup costs.

The donor remains anonymous to keep the focus on the issue not the donor, and to avoid criticism from a business community where some might shame the donation: "Developers don't want the parents of university students to see all these homeless people. It decreases the property value. They have a lot to gain from sweeping them under the rug." — Adrian Black



WHIT RESIDENTS ATTEND A COMMUNITY COUNCIL MEETING

SNIT IN THE WHIT OVER ELECTIONS, NOISE ORDINANCE

The Whiteaker Community Council (WCC) got a surprise at its annual elections meeting Wednesday, April 9, when upward of 80 residents of Eugene's hippest district packed into the small room at the Whiteaker School to air concerns about a proposed noise ordinance.

Within minutes, the standing-room only crowd, comprised largely of neighborhood artists, musicians and small business owners, achieved its aims when WCC chair Brad Foster quickly moved to reschedule board elections for two weeks out, when everyone present at the meeting will be eligible to vote. WCC bylaws require residents attend at least one meeting in the past year in order to vote. Many of those concerned about the proposed ordinance had not attended previous meetings.

The meeting was evidence of grassroots democracy in action, as residents and board members exchanged ideas on the future of the Whit. Many in attendance expressed concern that a suggested city-wide noise ordinance, which would have to be passed by the Eugene City Council, does not have broad community support and would effectively kill the ability of clubs like Tiny Tavern and Sam Bond's to continue to operate as venues for live music.

>>> CONTINUED ON P. 10

SLANT

Oregon's obsolete ban will be struck down. The legal arguments for upholding the ban have withered under scrutiny in other states and we hope the Oregon court will agree. If not, Oregon United for Marriage and other equal rights groups will pursue a ballot initiative in November. Conservatives, of course, are fighting back and have launched an Arizona-style initiative that will allow anti-gay marriage discrimination by businesses under the cloak of religious freedom. A "Vigils for Marriage" gathering is being planned statewide next week and the Eugene event will be at 5:30 pm Tuesday, April 22, in front of the U.S. Courthouse on 8th Avenue.

This town saw some world-class ballet over the weekend: the **Eugene Ballet Company's** double bill of *Silk & Steel* and *Zoot Suit Riot* at the Hult. The talented dancers, the modern choreography of Toni Pimble and Sarah Ebert, the production quality, the invigorating music and the overall freshness of the programming blew us away. *Silk & Steel* could have been stale employing music from the Middle Ages; however, it left many in the audience squealing with glee. The ballet looked like a watercolor painting in motion, with the dancers' colorful silk banners trailing behind them like brushstrokes. After intermission, an entirely different "swing" ballet began with the ever-fantastic Cherry Poppin' Daddies boldly displayed on a two-tiered stage. Lead singer Steve Perry still has that winking, star-quality charisma and the singing chops to solicit hoots from the crowd, and the costuming of both the band and the dancers was spot on, retro but with a modern edge. *Zoot Suit Riot* was both sexy and funny — no easy feat for a ballet. But the real genius in this entire production was putting these two very different ballets on the same bill, bringing in people from dissimilar backgrounds and exposing them to art forms they may not seek out on their own. Bravo and encore!



WTF?

What the duck? A pair of mallards have been waddling around a parking lot near *Eugene Weekly*, dodging cars. Last week a nest with eight large duck eggs appeared under some steps next to one of the buildings. A very calm mallard hen is keeping the eggs warm and cozy, but this parking lot is a long way to the Willamette or Amazon Creek or even a puddle. How will this mom and her fuzzy ducklings get to safety? Does LTD do a duck shuttle?

The Shy Person's Talent Show at Sam Bond's Garage was revived last Saturday and drew a flock of Oregon Country Fair folks, among many others, and most were not so shy about taking the stage with music, poetry and skits. Among the amateur performers were a few local music celebrities, such as Peter Wilde and David Rogers. This show and fundraiser has been going on and off for 25 years and it's one of those quirky Eugene traditions that help define us. This year donations at the door went to support mental health and environmental activist David Oaks, who has been in a wheelchair since his accident 16 months ago. "There's been such incredible help," Oaks wrote in a letter that was handed out at the event. "One of the most subversive replies to disaster is to find the joy and love!"

You have to look in the very fine print, but there in the **Pulitzers** is *The Stranger*, Seattle's scrappy alternative newsmagazine. Jen Graves, *The Stranger's* arts writer, was a finalist in the criticism category. Inga Saffron of *The Philadelphia Inquirer* was the winner and it's worth checking her columns to see her impact on her city. Best of all, journalism's highest prize, the Pulitzer Prize for Public Service, went to *The Guardian U.S.* and *The Washington Post* for telling Edward Snowden's story.

The U.N. Human Rights Committee condemned the U.S. for **criminalizing homelessness** on March 31, but the news hardly made a blip in mainstream media. The committee labeled American attitudes and actions "cruel, inhumane and degrading" and called on the U.S. government to take action nationwide. What about Eugene? Do we criminalize homelessness with our ordinances and prosecutions for trespassing and loitering? Ask any homeless person on the street who has been harassed, fined, forced to move in the middle of the night or even beaten, pepper sprayed and jailed. Their offenses are not technically called "being homeless," but they might as well be. The Western Regional Advocacy Project (raphome.org) is seeking a bill of rights for homeless people but it's hard to imagine Congress or the Oregon Legislature passing such protections. It's up to cities and counties to take the lead.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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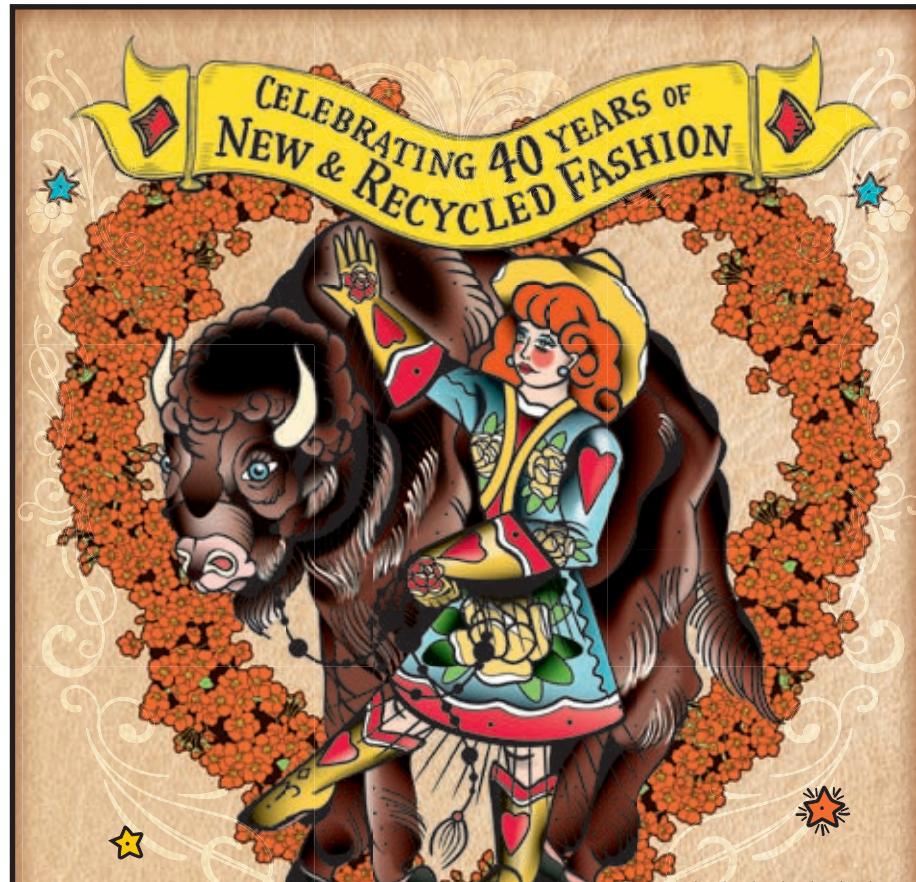
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ACTIVIST ALERT

• Florence police chief candidates will be available for an informal public "meet and greet" from 5:30 to 7:30 pm Thursday, April 17, at the Florence Events Center on Quince Street.

• **City Club of Eugene** will be talking about "Growing Forward: Maintaining Livability Through Better Town-Gown Relations" at noon Friday, April 18, at Downtown Athletic Club, 999 Willamette. Speakers will include Camilla Bayliss, Karen Hyatt, Kelly Putnam and Paul Shang. See cityclubofeugene.org. \$5 non-members. Next week, April 25, will be County Commission candidates Jay Bozievich and Dawn Lesley.

• **David Wagner**, a local expert on spore-bearing plants and author of EW's "It's About Time," will be leading a free plant walk at 1 pm Easter Sunday, April 20, in Hendricks Park, beginning at the Wilkins Picnic Shelter. Wagner will identify and describe the importance of mosses, ferns and lichens in our ecosystem.

• Fish biologist **Jim Lichatowich**, author of *Salmon Without Rivers*, will be the guest speaker at the monthly meeting of McKenzie Flyfishers at 8 pm Monday, April 21, at Lewis & Clark Catering, 2210 MLK Blvd., next to the Mercedes dealership. Lichatowich will talk about challenges fish biologists face as they try to rebuild salmon and steelhead runs. Non-members are welcome. Social hour begins at 6 pm with dinner at 6:45 pm. Free, but optional dinner is \$17. See mckenzieflyfishers.org.

• Philosopher and noted author **Kathleen Dean Moore** will visit Eugene for Earth Day. Her talk "When Your House is on Fire: Finding the Moral Courage to Fight for Freedom from Fossil Fuels" will be followed by music and interactive art. The event begins at 7 pm Tuesday, April 22, at Willamette 100 on the UO campus. Email marydemocker@gmail.com for more information.

ACTIVIST ALERT CONTINUES ON P.11 >>>

NEWS

>>> CONTINUED FROM P. 8

The grassroots effort was spearheaded in large part by musician David Nickles, author of the recent "Whiteaker Manifesto," a document that opposes in heated rhetoric the forces of gentrification that many residents see as threatening the neighborhood's appeal as an affordable, free-spirited arts hub. "The forces of growth will saddle us with noise ordinances, parking fees and assessments," he writes. "We cannot stop growth, but we can have a say in what kind of growth we want to see in our neighborhood."

Christine Anderson, who distributed fliers and created an event page on Facebook notifying residents of the April 9 meeting, said there was an immediate "tidal wave" of community interest surrounding the proposed noise ordinance. As a musician who also books and runs sound for live shows at Tiny Tavern, Anderson said she was concerned about "some blanket law" being enacted. "I would be more comfortable with any decision being made if more residents were involved," she said.

After the meeting, Nickles said he was pleased with the large turnout as well as the WCC's flexibility in rescheduling the elections to April 23, when as many as a dozen new board members can be elected. "There's a sense that if we want to have a say in how our neighborhood grows and develops, we'd better get involved now before it's too late," he said. "By the time they break ground on the first luxury condo, it's usually too late."

Nickles, who continues to reach out to members of Whiteaker's arts and business community in preparation for the election, said he's encouraged by the increase in community awareness he's encountered. "This isn't about any one person's agenda," he said. "What really became apparent through this process was that we need broad participation from the neighborhood as a whole, and that's what we're working toward." — Rick Levin

COALITION SEEKS PAID SICK LEAVE IN EUGENE BUSINESSES

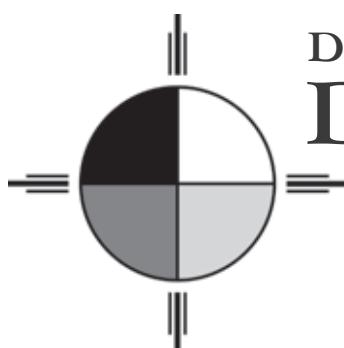
Achoo! Uh oh, your hamburger was totally just attacked by a snot-rocket! Thankfully, 48 companies in the Eugene area see the benefits of not having sick staff serve food. Paid sick leave, which gives workers the ability to stay home sick without losing financial stability, could be granted to workers within the city limits of Eugene as soon as January 2015.

The topic of paid sick leave was first brought before the Eugene City Council on Feb. 24 by a coalition including Family Forward, an organization dedicated to making sure families are economically stable. After the first meeting, a majority of council members seemed in favor of learning more about the issue with Councilors Alan Zelenka and Claire Syrett as the strongest advocates. But during the second work session on April 9 other councilors like Mike Clark expressed concerns about Eugene losing firms due to the added cost.

Family Forward has canvassed around Eugene, collecting 2,200 signatures from community members in support of paid sick leave. Educating the community was a huge priority in the proposed timeline presented at the second council meeting.

"They're not voting on it yet. They're making sure people from the community are heard, which I think is important," Family Forward Communications Director Lisa Frack says. "There's a lot of on the ground work to make sure people are informed and that's both businesses and workers," Frack says.

Falling Sky Brewing is one of the 48 businesses in support of paid sick leave. Co-Owner Rob Cohen explains that his business is not as efficient if his workers are not healthy.



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City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2014-2015 (FY15) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

- Presentation of the FY15 Proposed Budget**
Tuesday, April 29, 2014 • 5:30 pm
- Public Testimony and Discussions on the FY15 Proposed Budget**
Thursday, May 1, 2014 • 5:30 pm
- All meetings will be held in the Bascom-Tykeson Room, Downtown Public Library, 100 W. 10th Avenue.

How You Can Get Involved

Members of the public are encouraged to express their views on the FY15 proposed budget. Public testimony will be taken at 5:30 pm at the May 1 Budget Committee meeting. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave. Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at www.eugene-or.gov/budget. Scroll to the bottom of the web page, and click the "Contact the Budget Committee" button.

How to Get More Information

The FY15 proposed budget is available on the City of Eugene web site at www.eugene-or.gov/budget starting on Friday, April 25, 2014. Hard copies of the FY15 proposed budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), Friday, April 25, 2014. Budget Committee meeting materials and webcasts are available at www.eugene-or.gov/budget by selecting the "Get Involved" tab. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

"We don't ever want sick people serving food. We want our staff as healthy as possible." Cohen says that his business will have its own paid sick leave within the next couple weeks regardless of the citywide debate.

"It's good for public health," Frack says. "It's good for the workers because they can take care of their health without risking their financial security, and it's good for businesses because they will have a healthier, more productive work force."

These discussions are a direct result of the Portland law that took effect Jan. 1. Eugene Area Chamber of Commerce President David Hauser says that it is too soon to decide if Eugene should follow suit, though cities like San Francisco have had paid sick leave for seven years.

"I think it's safe to say we have some concerns," Hauser says. "The Portland law has been in effect for a little over 90 days, so it's hard to say if it works or not."

According to a 2010 study in San Francisco by the Drum Major Institute for Public Policy, "In the three years since San Francisco became the first city in the country to implement a paid sick leave law, job growth there has consistently been higher than in neighboring counties without such a law."

The Eugene City Council will meet again in late April to continue discussing the ordinance. — *Kevin Sullivan*

KIDNAPPING IN LAOS AFFECTS CIVIL SOCIETY

Sombath Somphone is "one of the Lao People's Democratic Republic's most respected civil society figures," according to a December 2013 press statement from Secretary of State John Kerry on the one year anniversary of Sombath's disappearance. Sombath was kidnapped from a police checkpoint in Laos and has not been heard from since. Sombath's wife, Ng Shui-Meng, will be speaking about her husband's disappearance and the challenges to free speech

and human rights in Laos and in the rest of Southeast Asia while in Eugene on Monday, April 21.

"Laos has taken steps in recent years to become a responsible partner in the community of nations," Kerry writes. "Sombath's abduction threatens to undermine those efforts."

Ng Shui-Meng says that while some have called Sombath the "Nelson Mandela of Laos," her husband was never involved in politics. He worked in nonviolence and consensus building, she says, and always worked with the approval of government officials. Sombath established the Participatory Development Training Center in Laos, which works to train young people and local government officials in community-based development.

She says one link to Sombath's disappearance could be his involvement in the Asia Europe People's Forum (AEPF9) that took place from Oct. 16 to 19, 2012, in Vientiane, Laos, as part of his civil society work. Civil society groups are non-governmental organizations and other groups working on issues including health, education and living standards in both developed and developing nations.

The forum sought to promote universal social protection and access to essential services, food sovereignty and sustainable land and natural resource management, sustainable energy production and use, and just work and sustainable livelihoods, according to the AEPF9 website.

Ng Shui-Meng, who is also involved in civil society work, is in the U.S. to promote awareness of Sombath's disappearance in hopes of his safe return, she says. She says she will talk about who her husband is and the type of work he has been doing the last 30 years, what happened the day of his abduction as well as the aftermath and impact on the civil society movement. "In Laos there is not much media freedom, freedom of organization or freedom of assembly," she says.

Ng Shui-Meng speaks at 6 pm at the Unitarian Universalist Church, 1685 W. 13th Ave. — *Camilla Mortensen*

>>> ACTIVIST ALERT CONTINUED

- **Health Care for All Oregon** is organizing several local events this spring in support of single-payer health insurance. Singer/songwriter George Mann will perform at 6 pm Wednesday, April 23, at Reality Kitchen, 645 River Road, a DUH event (Drive for Universal Healthcare) and a showing of *The Healthcare Movie* will be at 6:30 pm April 28 at the Bijou on 13th Avenue, and noted economist Gerald Friedman of the University of Massachusetts will speak May 14 at VLT. For event details or to get on the mailing list for HCAO events, visit hcao.org or email sinninger@efn.org or call 484-6145.

- A Lane County Commission **candidates forum** will be from 7 to 9 pm Wednesday, April 23, at Prince Lucien Campbell Hall, Room 180 on the UO campus. The following candidates have confirmed attendance so far: East Lane's Faye Stewart, Kevin Matthews and Jack Schoolcraft; West Lane's Jay Bozovich and Dawn Lesley; and Springfield District's Sid Leiken and Sheri Moore. All candidates, including Joann Ernst, Charmaine Rehg and Jose Ortal, were invited. Emerald Media Group will moderate.

- A free program on "**Virtual Justice: Democratized Video as Evidence**" will be at 5 pm Thursday, April 24, in 110 Knight Law Center on the UO campus. The event features UO Law School alumna Kelly Matheson, who is serving as a distinguished speaker in the UO Wayne Morse Center for Law and Politics' 2013-15 Theme of Inquiry: "Media and Democracy."

CORRECTIONS/CLARIFICATIONS

- Regarding David Wagner's "It's About Time" feature April 3, we erroneously ran the previous month's illustration of scouring rush instead of Wagner's sketch of Douglas fir pollen.

- In our spring Chow issue, we printed incorrect hours for The Green Plow Juicery. The juicery is open 8 am to 5 pm Monday through Friday and 10 am to 5 pm Saturday.

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LANE COUNTY AREA SPRAY SCHEDULE

• M Three Timber Company, LLC, 767-3785, plans to spray Accord XRT and Element 3A on their **timberlands countywide in Lane County**. See ODF notice 2014-781-00342, call Stewardship Forester Brian Peterson at 935-2283 with questions.

• Giustina Resources, 485-1500, plans to hire Strata Forestry, Inc., 726-0845, to spray glyphosate, hexazinone and/or sulfometuron methyl on 71 acres near **Dexter Lake tributaries**. See ODF notice 2014-771-00336, call Stewardship Forester Marvin Vetter at 726-3588 with questions.

- Giustina Land & Timber, 345-2301, plans to hire Northwest Reforestation Services, 344-4991, to spray 18 acres near **Mohawk River tributaries** and 5 acres near **Middle Creek tributaries** with atrazine, clopyralid, hexazinone, sulfometuron methyl and/or triclopyr ester. See ODF notices 2014-771-00334 and 2014-771-00335, call Tim Meehan or Marvin Vetter at 726-3588 with questions.

- Weyerhaeuser plans to backpack spray 40 acres near **Owens Creek** with Sulfomet, Velpar DF, Transline, Garlon 3A and/or Forestry Garlon XRT with additives MSO and/or non-ionic surfactant. See ODF notice 2014-781-00386 or call Robin Biesecker at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

POLLUTION UPDATE

Oregon Department of Environmental Quality sent San Mateo-based **J.H. Baxter & Co.** a warning letter on March 31 for various hazardous waste law violations discovered by DEQ during an unannounced inspection on March 25 at Baxter's wood treatment facility in Eugene's Trainsong neighborhood. Violations included failure to label hazardous waste, failure to conduct required hazardous waste inspections, failure to provide up-to-date contingency plans to first responders and failure to clean up spills. DEQ recommended that Baxter "improve housekeeping for [the] entire site," and requested a written response by May 6, including documentation of removal of hydrocarbon-contaminated soil observed during the inspection.

Doug Quirk/Oregon Clean Water Action Project



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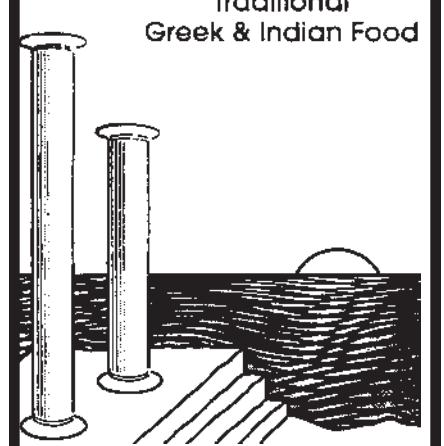
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THE FUTURE FLOWERS

Oregon heads toward legalization with three potential ballot measures

There could be Oregon cannabis lovers' lucky number: That is the potential number of ballot measures heading for the November 2014 election, which could make Oregon the third state in the nation to legalize marijuana.

Anthony Johnson, who worked on the campaign that legalized marijuana in Washington, is campaign manager for New Approach Oregon's Control, Regulation and Taxation of Marijuana and Industrial Hemp Act of 2014, aka Initiative Petition 53. IP 53 would allow adults to possess up to 8 ounces and four plants, and it sets tax at \$35 an ounce. It would task the Oregon Liquor Control Commission (OLCC) with regulating marijuana commerce.

Washington and Colorado's laws regulating cannabis taught the authors of IP 53 to watch out for a few pitfalls, Johnson says. "We learned the importance of explicitly protecting the Oregon Medical Marijuana Program, that it would be best to give the industry flexibility to choose a tax rate that would generate revenue for the estate but would not overregulate so it couldn't compete with the black market," he says. "Also, we didn't want to arbitrarily establish a DUI standard that would cause all patients to be guilty of driving under the influence."

Paul Stanford, the primary author of Oregon's 2012 Measure 80, is now a chief petitioner of IP 22, which is called the Oregon Cannabis Tax Act, just like the 2012 measure. Stanford says the new OCTA addresses the main concerns that the media and opponents had with Measure 80, such as limiting amounts of cannabis, excluding marijuana history and changing who chooses appointees to the proposed regulatory board.

While Measure 80 set no limits on the amount of marijuana adults could possess, IP 22 sets the same limit as the current Oregon Medical Marijuana Program, up to 24 ounces. It also allows hemp farmers to pick their strains according to efficiency rather than restricting them to strains lowest in THC (the main psychoactive ingredient in cannabis), as under current law. The new OCTA also excludes part of the lengthy marijuana history preamble and allows the governor to appoint members to the proposed cannabis commission, which would serve a function similar to the Oregon Liquor Control Commission.

Stanford says that drafts of Measure 80 included a cannabis commission appointed by the governor, but just before submitting the petition, he and other supporters altered it so marijuana industry licensees could select the commission. An *Oregonian* editorial framed this as the equivalent of putting Philip Morris in charge of state tobacco policy. "It was one of the biggest concerns, so we decided to change the composition back to what it was originally, until the very last moment, so they're all appointed by the governor now," Stanford says.

In addition to OCTA, Stanford also introduced IP 21, a constitutional amendment that would guarantee adults over the age of 21 the right to possess marijuana, with laws and regulations addressing use, possession, production, sales and taxation. He says that constitutional protection is important so in the future people don't end up in jail.

Stanford, Johnson and Brian Michaels, a Eugene attorney who represents marijuana defendants, agree that people considering the three measures should vote for all of them. "In the long run," Michaels says, "I think it sends a strong signal to the Legislature, who has to figure all this out: There's a lot of people who really want marijuana to be legal one way or the other. The higher our numbers, the stronger the message we send the legislature."

Longtime decriminalization advocate Sen. Floyd Prozanski told an audience at the Oregon Medical Marijuana Business Conference, held March 31 at the downtown Hilton, that if both IP 22 and IP 53 pass, there will be a requirement that whenever there is no conflict between the two, both measures will be added into law. Where there is conflict, the measure with the higher vote count is enacted into law.

Michaels says that legalizing marijuana in general will also help medical dispensary providers. "The more access we have to marijuana the better it is," he says. "You have all these restrictions that occur in the medical marijuana community that put the providers at risk." With better access, he says, some of the many restrictions — including not being able to make any profit on pot — could disappear. ■

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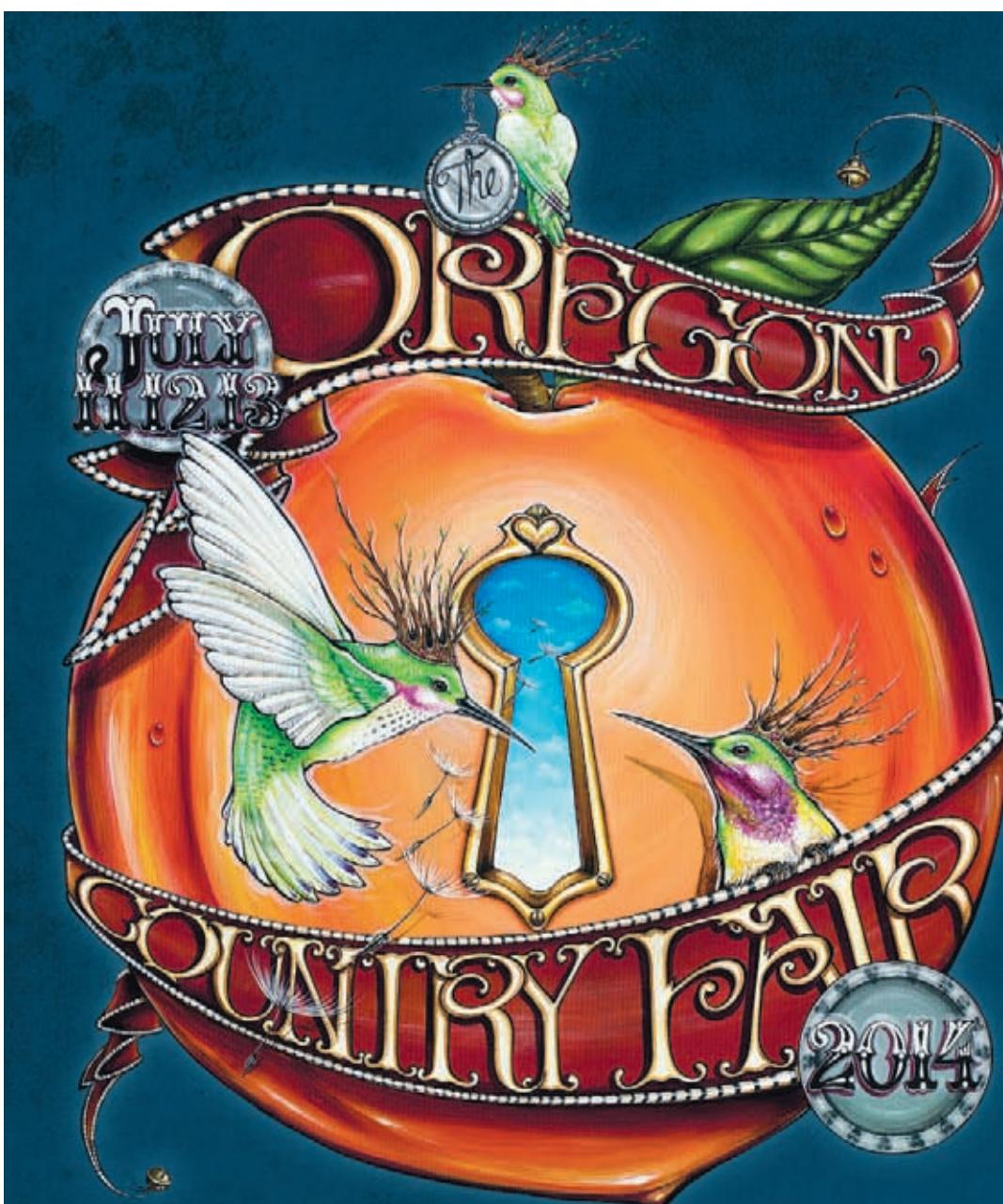
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PHOTOS BY TODD COOPER

The Trailblazer

**TAKING YOU DOWN
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by Vanessa Salvia

When David Evans checked his mail on March 22, what he found made him want to shout from the rooftops. "We have it! We have it finally!" Evans recalls thinking, adding, "When it finally arrived in the mail I had this really unusual sensation of having this wonderful secret that only I knew."

Well, the secret is out. The Oregon Health Authority approved his application for Emerald City Medicinal (ECM), making Evans the first proud owner to legally operate a medicinal marijuana dispensary in Eugene.

This year, Eugene will mark its first 4/20 with legally operating medical marijuana dispensaries. On April 4, the Oregon Medical Marijuana Dispensary Program approved 10 dispensary applications, bringing the total number of approved applications to 32 statewide, with five approved in Eugene and one in Springfield. This is thanks in part to House Bill 3460, which Gov. Kitzhaber signed into law in August 2013. HB 3460 created the legal basis for medical marijuana facilities to be able to transfer marijuana from growers to patients. In other words, it allowed for Evans to make his business legit. To become legitimate in this business, however, can be a long, winding and expensive road, and dispensaries aren't legally allowed to make a

profit. But if you get to the end, as Evans has, it pays off.

"The feedback I've gotten is a lot of gratitude that we've gone through all the state hurdles and kind of been willing to be trailblazers if you will," he says. His background in law helped him navigate the process, Evans says. He was a partner in the Vincent, Victor & Evans law firm until 2004, when pain from migraines, trigeminal neuralgia and arthritis forced him to step down. After years of trying pharmaceutical drugs with no improvement, he became a medical cannabis patient himself. Evans also lost two brothers-in-law to cerebral cancer. "I would have liked to have been able to offer [cannabis] as another weapon in their arsenal to fight cancer at the time," he says.

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DAVID EVANS

Finding his own relief through medical marijuana and wanting to provide that to others, Evans decided to start a dispensary. "It became clear to me that this is something that desperately needed to happen," he says.

The application fee for the dispensary license is \$4,000. Evans also had to find a location at least 1,000 feet away from a school or other dispensaries (ECM found a spot at 1472 W. 6th



Ave), and he had to install a high-tech security system. Giving legitimacy to these pricy ventures allows other businesses and business people, from security system companies to certified public accountants, to get involved with less risk.

Legitimacy also brings more patients. ECM had 570 members the week the dispensary received its license; they now have 660. "We're averaging about 10 new patients a day," Evans says. A potential patient, or member, of any dispensary must have their OMMP card (Oregon Medical Marijuana Program). "There's no charges to being a member, no monthly dues," Evans explains. "We just ask you to agree to a code of conduct and that's a reflection of what the state and federal government's concerns are."

Once patients are signed up, they are granted access to the "apothecary" or clinic part of the dispensary. "Then, we'll try and best pair you up with the medicine in the form that will be most effective for you and any strains that will have the desired effect," Evans says.

"One of the things that we find to be really exciting about having our own testing facility and getting access

to testing all of the strains is that our information is no longer anecdotal," Evans says. He predicts custom-grown medicines in the near future. "We have thousands of strains of cannabis now and there will be increasingly more as growers are able to move forward without the same kind of logistical problems they have historically faced," he says.

Evans might consider moving into recreational use with the potential for state legalization on the horizon in November.

"We believe it has a medicinal role, but beyond that we believe it has other uses which are legitimate legal rights for people. People have the right to modify their state of mind through sugar or caffeine, alcohol or tobacco, and we see that as being the same kind of personal freedom issue." However, he notes, "It depends on what shape the recreational program takes," adding that, "We would be happy to help patients if they're interested in pursuing it for recreational or spiritual or religious use as far as that goes. We're happy to help people achieve the desired goals, but our commitment is to our medical cannabis patients." ■

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Weed on the Street

EW PUTS EUGENE ON THE SPOT ABOUT POT

By Alex Notman and Rick Levin

W

ith the potential high for another ballot measure this November to legalize recreational cannabis use, EW thought it time to take to the streets to ask the people what they think. What did we learn? In our tiny, unscientific random sampling downtown of Eugeneans actually willing to talk about pot on record, the overwhelming response was in favor of legalization. However, that was pretty much the only thing people agreed on. The devil is in the details and those details still need some major hashing out, but there's no better time to start hashing than the present.

Q&As have been edited for length and clarity. We'll start running pot Q&As with last names and ages when Oregon legalizes recreational marijuana.

For more pot Q&As, head to eugeneweekly.com



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ANTHONY

Would you vote yes or no to legalize marijuana for recreational use?

Yes, because recreational use really nobody is thinking about doing any harm to anybody. There are less side effects to marijuana than any prescription drug that's made by the pharmaceutical companies.

How do you feel about dispensaries going in around town?

I think it's OK as long as they do it with discretion, not to really target kids.

How old do you think people should be to be able to smoke?

I think they should be 21. The reason why is because if you allow a juvenile — 18, 19 — to overindulge, it can cloud your judgment, it can cloud your decisions and your thought process.

Have you partaken or do you partake?

Absolutely. The reason why I partake is because it helps me balance my mind and it also helps me to breed creativity with the words and it helps me get through different writer's blocks.

Do you remember the first time you smoked out?

I was probably 16. The first time I smoked, it was so much of a high that I didn't really like it ... We really couldn't do nothing for like about 30 minutes; we sat on the couch and just looked at each other.

FRANCINE
Would you vote yes or no to legalize recreational use of marijuana?

Yes, because it has a lot of medicinal purposes. Drinking is dangerous and that's legal. There's no deaths from medical marijuana — it's safe, has a lot of benefits and it would help with the taxes, the economy in Oregon. It's been doing really well in Colorado and Washington.

How do you feel about dispensaries going in around town?

Great. It will help with business and the economy here, getting more jobs.

Do you think that people should be able to smoke in public?

Yeah. People smoke cigarettes and you get secondhand smoke and that can kill you, and there's no harmful thing from smoking marijuana so it's silly that you can't smoke in public.

Do you think there should be a minimum age to smoke pot?

18. I feel like alcohol should be 18 too. You're an adult; you should be able to make your decisions if you're smoking.

Have you partaken?

I smoked because I had cancer. I struggled with cancer when I was 18 and it helped me.

PHILLIP
Would you vote yes or no to legalize recreational use?

I'm going to have to say yes and no. Let's go yes 60 percent and no 40 percent because there's lots of control still. The control has been taken away from the farmer. What's going to happen when it becomes legal?

How old should someone be to legally smoke?

I feel that if they need the medicine there should be no age limit. A 5-year-old child should be able to get cannabis if he has tuberculosis ... And that's the other thing too. Why can't it just be recreational? Maybe someone doesn't have cancer or they don't have broken bones and things, and they want to just alleviate the stress and the pressures of the day by unwinding with a joint or smoking a bowl — what's wrong with that?

Do you remember your first experience with marijuana?

Yeah, we weren't even sure it was real. Back in like 1968 or something, it had seeds in it and it looked like little clumps of dirt. We actually tried to grow some of the seeds.

How old were you?

About 10.

What was the experience like?

It was great, except that I had to go home [laughs].



CORY

Would you vote yes or no to legalize recreational pot?

I'd vote yes. Primarily, decriminalization I think is necessary because the jails are full of people; there's a lot of people there for smoking marijuana, which I think is not really that damaging. There's a balance. It's not as bad of a drug as some things that are already legal, so I perceive an irony in that that should be straightened out. We're wasting a lot of money treating it as a criminal problem. We're hurting peoples' lives.

How old should someone be to legally partake?

Again, I think it should be kinda on par with alcohol.

Should people be able to smoke in public?

Again, we've got laws against drinking in public — we should probably have parity there.



SKYLAR

Do you think pot should be legalized for recreational use?

Yes, because it has less harmful effects than people make it out to be. I also think it would be great for the economy.

How do you feel about the dispensaries?

I think it will come down to being the same thing as a liquor store. You just have to be the right age to utilize it.

How old do you think people should be to smoke?

21.

Should people be able to smoke in public?

No. That's not good for kids.

PHOTOS BY TODD COOPER

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A HIGHLY ABRIDGED OREGON-CENTRIC HISTORY OF MARIJUANA By Alex Notman

- | | |
|------|---|
| 1950 | <ul style="list-style-type: none"> 1935 Oregon passes the Uniform State Narcotic Act, criminalizing cannabis 1936 <i>Reefer Madness</i>, cult classic anti-pot propaganda film, premieres 1937 U.S. Congress passes "Marihuana" Tax Act, "effectively criminalizing marijuana" nationwide 1952 The Boggs Act requires mandatory prison sentencing for cannabis possession offenses 1968 The Grateful Dead play first Eugene show at Erb Memorial Union 1970 Lawyer R. Keith Stroup founds the nonprofit NORML (National Organization for the Reform of Marijuana Laws)
President Nixon signs the Controlled Substances Act into law, creating five drug classifications, or schedules; marijuana is designated as a Schedule I drug — the category for drugs considered the most dangerous 1971 Snoop Dogg is born 1972 The Shafer Report, a study on marijuana abuse commissioned by Prez Tricky Dick, recommends ending marijuana prohibition; Nixon ignores recommendation 1973 The DEA (Drug Enforcement Administration) is established
Oregon becomes the first state to decriminalize the possession of up to an ounce of weed 1974 Underground journalist Tom Forcade starts <i>High Times</i>, a magazine devoted to cannabis advocacy; contributors have included Andy Warhol, Hunter S. Thompson and Truman Capote 1978 Cheech and Chong release debut pot buddy flick <i>Up in Smoke</i> 1986 President Reagan signs the Anti-Drug Abuse Act, the foremost law in the War on Drugs
Oregon Ballot Measure 5 to legalize the possession and growing of marijuana is defeated with 24 percent voting in favor 1990 Bob Snodgrass, godfather of artistic hard glass and famous for his Grateful Dead skull pipes, settles in Eugene after a friend tells him the city has the "best herb" 1995 Oregon House Bill 3466 to re-criminalize pot dies in the Legislature 1991 Seattle Hempfest begins as the Washington Hemp Expo 1997 Oregon Measure 57, which would make possession of less than an ounce of pot a misdemeanor, is rejected with 34 percent voting in favor 1998 Cult stoner flick <i>Half Baked</i>, starring Dave Chappelle, hits theaters
Oregon becomes second state to legalize medical marijuana after California, with 55 percent voting in favor 2000 Rapper Afroman releases hit "Because I Got High" 2003 The DEA's Operation Pipe Dreams and Operation Headhunter bust 55 people in the glass blowing and head shop industry nationwide, including Eugene's Jason Harris and Saeed Mohtadi of Jerome Baker Designs 2005 Portland hosts first Hempstalk Festival 2004 <i>Harold & Kumar Go to White Castle</i>, the cult stoner film for the millennial generation, premieres 2005 Showtime debuts suburban pot dramedy <i>Weeds</i> 2010 The Oregon Board of Pharmacy reclassifies weed from a Schedule I to a Schedule II drug — a less punitive classification; Oregon is first state to make this change
An Oregon ballot measure to establish a state licensing system for marijuana growers and dispensaries is defeated with 44 percent voting in favor 2012 ESPN <i>The Magazine</i> does an exposé on the weed culture of Oregon Ducks football, estimating that 40 to 60 percent of current and former players smoke the sticky stuff; let's hear it for Duck Duck Green Duck 2012 Oregon Measure 80, the Oregon Cannabis Tax Act, to legalize recreational marijuana use is defeated with 47 percent voting in favor; similar ballots pass in Colorado and Washington, legalizing recreational use 2013 U.S. Justice Department announces that it will not interfere with state cannabis laws
Oregon State police raid dispensaries statewide, including one in Eugene
Governor Kitzhaber signs HB 3460 into law, directing the Oregon Health Authority to establish a registration system for medical marijuana facilities 2014 Obama administration outlines rules for the first time ever allowing banks to legally provide financial services to state-licensed marijuana businesses
Eugene hosts its first Oregon Medical Marijuana Business Conference at the Hilton
Organizers of three initiative petitions to legalize and regulate recreational marijuana for adults begin collecting signatures for the November 2014 ballot |
| 1975 | |
| 2000 | |
| 2013 | |

Compiled from various sources by someone who was not stoned (at the time).

Pandora's Box

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Analyze This

CERTIFIED TOXIN-FREE
MEDICINE ON THE HORIZON

by Vanessa Salvia

Bethany Sherman, a 32-year-old software analyst in Eugene, never pictured herself on the forefront of developing safe marijuana practices. But when her mother was diagnosed with multiple sclerosis last year, she delved into researching treatment options. "My research turned up that cannabis can be an effective treatment for MS," Sherman says. The primary components of marijuana with medicinal properties, THC, CBD (cannabidiol) and CBN (cannabinol), have pain-relief, anti-spasmodic/anti-convulsant and neuro-protectant properties. "That's very powerful to an MS patient," Sherman says.

The caveat is that there are very minimal safety regulations in place today for what products growers can legally use on their marijuana. Patients could end up consuming any number of powerful pesticides that are legal in Oregon. "Most pesticides are neurotoxins so that was really a big catalyst for me in starting OG Analytical," she says.

OG Analytical, a consulting and testing service, opens for business mid-April. It already has five contracts with more expected. Through consulting, OG Analytical will help ensure which growers are set up and operating in a way that will help them produce effective harvest yields that will pass a safety certification at the state level, Sherman says.



PHOTOS BY TODD COOPER

Oregon's House Bill 3460, which allows dispensaries to apply for operating licenses, doesn't extend regulatory governance of the medicine to analytical labs. "HB 3460 states only that dispensaries must work with an analytical lab that does XYZ," Sherman says, but "XYZ" is not well defined. Rules state that a lab must test for four families of pesticides, but Sherman asserts there's little clarity. OG Analytical has created a draft proposal asking for more stringency and less ambiguity in the pesticide regulations.

OG Analytical will be testing for potency of THC, CBD and CBN, as well as well as implementing a mold toxin pass-fail allowance at 10,000 CFUs (colony forming units) and a pesticide screening. "The proposal is very data-driven," Sherman says. "We've backed the proposal on research we've done in-house on all of the pesticides that are used in the state of Oregon and their health consequences." Their screening uses the same methods used by FDA, USDA and EPA to qualify agricultural commodities as safe for human consumption.

Sherman has recruited Rodger Voelker, a Ph.D. biochemist and molecular biologist, to perform the analyses. "As far as I know we're only the fourth cannabis lab in the whole United States that is using the high-precision instrumentation that we are using," she says, "and we're very proud of that." ■

OG Analytical can be found at oganalytical.com and reached at 541-579-3865.

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CINEMA PACIFIC

HIGHLIGHTS

TAIWAN

Visiting Artists Wen-shing Ho and Hwang Ouchul

Wen-shing Ho is a dancer, musician, and filmmaker from Taiwan. She and her codirector, Korean visual artist Hwang Ouchul, will present their experimental romantic adventure *Takao Dancer* (April 26, 6:45 p.m., Bijou). Ho will also deliver a talk on "Musical Composition and Experimental Digital Cinema" (April 25, 1:30 p.m., JSMA). Cosponsors: EALL, Confucius Institute, and CAPS.



New Cinema from Taiwan

Discover Taiwan through two of its most popular recent films—*Will You Still Love Me Tomorrow?* (April 26, 4:00 p.m., Bijou) about a married man's effort to repress his same-sex desires, and *Touch of the Light* (April 27, 1:00 p.m., Bijou), the true story of a remarkable blind pianist, who plays himself. Learn about Taiwan's diverse cultures and environment through its food, in Monika Treut's *The Raw and the Cooked* (April 27, 6:45 p.m., Bijou). Cosponsors: Confucius Institute, EALL, and CAPS.

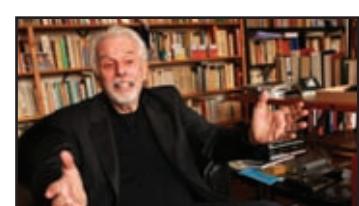
Fringe Festival

See video remixes and play an interactive Kinect game created by local media artists riffing on the Taiwanese classic film, *Brother Wang and Brother Liu Tour Taiwan*. Taiwanese music and dance will also be performed in the JSMA Café on April 25 from 6:00–8:00 p.m., side-by-side with the museum's public opening reception for its spring exhibitions. Also on view: special preview of the upcoming *Godzilla* video game. Representatives of Eugene-based Pipeworks and Oregon Story Board will allow players to sample the game, and they will give a special 30-minute presentation on the game's development at 7:30 p.m.

CHILE

Guest Playwright and Screenwriter Guillermo Calderón

Guillermo Calderón is considered by many to be Chile's pre-eminent contemporary playwright. The screenplay he cowrote for the Chilean film *Violeta Went to Heaven* (screening April 24, 6:45 p.m., Bijou) won the World Cinema Jury Prize at the 2012 Sundance Festival. See three Portland actors perform a live reading of Calderón's searing play, *Villa*, at the Bijou on April 24 at 3:30 p.m. Cosponsors: UO Theatre Arts and Boom Arts.



The Films of Alejandro Jodorowsky

Jodorowsky, the surrealist Chilean director and father of the midnight movie, will be the subject of our mini retrospective, including the mind-blowing 1971 western *El Topo* (April 24, 9:35 p.m., Bijou) and his latest, autobiographical wonder, *The Dance of Reality* (April 26, 9:30 p.m.). The Bijou Art Cinemas opens Jodorowsky's *Dune*, about the master's unfinished sci-fi project, on May 2.

Maite Alberdi's *The Lifeguard*

Alberdi is widely recognized as one of Chile's most exciting young documentarians. See her observant and beautifully filmed *The Lifeguard*, followed by a Skype dialogue with Alberdi, on April 27, 4:00 p.m. at the Bijou.



KOREA

Guest Comics Artist Jung with *Approved for Adoption*

French-Korean graphic novelist Jung will talk about his comics work on April 25 at 2:30 p.m. in Knight Library, and present the film he animated from his autobiographical comic, *Approved for Adoption*, April 25 at 6:45 p.m. at the Bijou and April 26 at 8:00 p.m. at the Northwest Film Center in Portland. Cosponsors: Holt International, Unifrance, and UO Comics & Cartoon Studies.

cinemap
APRIL 23–27, 2014

"Art for Endangered Species" at the JSMA

Portland-based video artist Vanessa Renwick will display her interactive, animal-inspired video installations *Hunting Requires Optimism* and *Medusa Smack* at the JSMA from April 25–June 29, 2014. Also at the JSMA, she will present her spectacular three-screen film of wolves in the wild, *Hope and Prey*, with live accompaniment by musician Daniel Menche (April 26, 8:00 p.m.). That same night, performance artist Deke Weaver will present his multimedia performance of *Wolf* (April 26, 6:30 p.m.). Renwick and Weaver will be joined by UO faculty members Ted Toadvine and Carla Bengtson for a panel discussion on the subject of "Art for Endangered Species" on April 27 at 2:00 p.m., JSMA. Cosponsors: Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities, Department of Philosophy.



OREGON AND U.S.



Tribute to James Blue featuring David MacDougall and Christina Kovac

On April 23, a ceremony at 4:00 p.m. welcoming the James Blue archive to UO Special Collections in Knight Library will be followed by a talk on preserving Blue's films by archivist Christina Kovac (4:15 p.m.) and a screening of *Kenya Boran* (7:00 p.m., JSMA), which Blue codirected with legendary ethnographic filmmaker David MacDougall, who will be in attendance. From April 25–26, a series of James Blue-related talks and screenings will take place at the Northwest Film Center and the "What is Documentary?" conference at the White Stag Building in Portland. Cosponsor: UO Libraries.

Adrenaline Film Project

Adrenaline is the right name for the caffeinated, 72-hour filmmaking workshop that culminates in a public screening on April 26 at 9:30 p.m. in UO's PLC 180. Join mentors Jeff Wadlow, Leigh Kilton-Smith, and Omar Naim and the twelve teams of filmmakers for this invariably exciting premiere, followed by the Adrenaline Afterparty at the JSMA.

Big in Japan with Tennis Pro

Seattle band Tennis Pro will perform outside the Bijou Art Cinemas on 13th after the Oregon premiere screening of their lively musical comedy, *Big in Japan*, (April 25, 9:15 p.m., Bijou) which recently premiered at SXSW. Director John Jeffcoat (*Outsourced*) will join them for the screening.



Guest Comics Artist Jung with *Approved for Adoption*

French-Korean graphic novelist Jung will talk about his comics work on April 25 at 2:30 p.m. in Knight Library, and present the film he animated from his autobiographical comic, *Approved for Adoption*, April 25 at 6:45 p.m. at the Bijou and April 26 at 8:00 p.m. at the Northwest Film Center in Portland. Cosponsors: Holt International, Unifrance, and UO Comics & Cartoon Studies.



pacific.uoregon.edu

SCHEDULE

Wednesday, April 23

Thursday, April 24

Friday, April 25

Saturday, April 26

Sunday, April 27

9:00 A.M.

*ALEJANDRO JODOROWSKY'S DUNE screens daily at the Bijou Art Cinemas beginning May 2.

⑥ DOCUMENTARY FILM AS PROCESS: IN HONOR OF JAMES BLUE w/David MacDougall (9:00 a.m.), FREE

⑥ HONEST TRUTHS: WHY HUMAN RIGHTS PRINCIPLES SHOULD GUIDE DOCUMENTARY FILMMAKING w/Kelly Matheson (9:00 a.m.), FREE

1:00 P.M.

② MUSICAL COMPOSITION AND EXPERIMENTAL DIGITAL CINEMA w/Wen-shing Ho (1:30 p.m.), FREE

① FORBIDDEN VOICES (1:00 p.m.)

① TOUCH OF THE LIGHT (1:00 p.m.)

2:00 P.M.

③ ON MY CAREER AS A COMICS ARTIST w/Jung (2:30 p.m.), FREE

⑥ FOUR ON BLUE w/Donal Mosher, Michael Palmieri, Brian Lindstrom, and Penny Allen (2:30 p.m.), FREE

② ART FOR ENDANGERED SPECIES w/Vanessa Renwick, Deke Weaver, Carla Bengtsen, and Ted Toadvine (2:00 p.m.), FREE

3:00 P.M.

① VILLA: A LIVE STAGED READING w/Guillermo Calderón and Boom Arts performers (3:30 p.m.), FREE

⑥ JAMES BLUE'S DOCUMENTARY LEGACY w/Suzanne Clark, Gerald O'Grady, Christina Kovac, and Dan Miller (5:30 p.m.), FREE

① WILL YOU STILL LOVE ME TOMORROW? (4:00 p.m.)

① THE LIFEGUARD w/Maite Alberdi (4:00 p.m.)

4:00 P.M.

③ JAMES BLUE ARCHIVE OPENING AND LECTURE w/Christina Kovac (4:00 p.m.), FREE

⑤ VISUAL JUSTICE: DEMOCRATIZED VIDEO AS EVIDENCE LECTURE w/Kelly Matheson (5:00 p.m.)

② FRINGE FESTIVAL (6:00 p.m.), FREE
① APPROVED FOR ADOPTION w/Jung (6:45 p.m.)

② WOLF w/Deke Weaver (6:30 p.m.)
① TAKAO DANCER w/Wen-shing Ho and Hwang Ouchul (6:45 p.m.)

① THE RAW AND THE COOKED (6:45 p.m.)

5:00 P.M.

② KENYA BORAN w/David MacDougall (7:00 p.m.), FREE

⑦ WITH MORNING HEARTS w/David MacDougall (7:30 p.m.)

⑦ THE MARCH AND A FEW NOTES ON OUR FOOD PROBLEM w/Gerald O'Grady, Richard Blue, Gill Dennis, and Christina Kovac (8:00 p.m.)

② HOPE AND PREY w/Vanessa Renwick and Daniel Menche (8:00 p.m.)

⑦ APPROVED FOR ADOPTION w/Jung (8:00 p.m.)

6:00 P.M.

① VIOLETA WENT TO HEAVEN w/Guillermo Calderón (6:45 p.m.)

② FRINGE FESTIVAL (6:00 p.m.), FREE

② WOLF w/Deke Weaver (6:30 p.m.)

① THE LIFEGUARD w/Maite Alberdi (4:00 p.m.)

7:00 P.M.

⑦ WITH MORNING HEARTS w/David MacDougall (7:30 p.m.)

⑦ THE MARCH AND A FEW NOTES ON OUR FOOD PROBLEM w/Gerald O'Grady, Richard Blue, Gill Dennis, and Christina Kovac (8:00 p.m.)

② HOPE AND PREY w/Vanessa Renwick and Daniel Menche (8:00 p.m.)

⑦ APPROVED FOR ADOPTION w/Jung (8:00 p.m.)

8:00 P.M.

① EL TOPO (9:35 p.m.)

① BIG IN JAPAN w/ live performance by TENNIS PRO (9:15 p.m.)

① THE DANCE OF REALITY (9:30 p.m.)
④ ADRENALINE FILM PROJECT SCREENING (9:30 p.m.) and AFTERPARTY (11:00 p.m.)

LOCATIONS KEY

EUGENE

- ① Bijou Art Cinemas: 492 East 13th
- ② Jordan Schnitzer Museum: 1430 Johnson Ln, UO Campus

③ Knight Library: UO Campus

④ 180 PLC: UO Campus

⑤ 110 Knight Law School: UO Campus

PORTLAND

- ⑥ White Stag Building: 70 NW Couch St
- ⑦ NW Film Center Whitsell Aud.: 1219 SW Park Ave.

VENUE AND TICKETING INFORMATION

Cinema Pacific events will take place in Eugene at various locations on the UO campus and at Bijou Art Cinemas, 492 E. 13th Avenue. Events in Portland will take place at the NW Film Center's Whitsell Auditorium at 1219 SW Park Avenue and the White Stag Building at 70 NW Couch Street.

Tickets for all Eugene shows are available online through April 21 at: cinemapacific.uoregon.edu/schedule

Tickets for all Eugene events are also on sale through the UO Ticket Office, 541-346-4363, located in EMU South (MacArthur Court) on the UO campus. NW Film Center tickets are on sale at the door and online at nwfilm.org/screenings.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and Mastercard are accepted.



UNIVERSITY OF OREGON

WHAT'S HAPPENING

THURSDAY

APRIL 17

SUNRISE 6:26AM; SUNSET 7:59PM

AVG. HIGH 61; AVG. LOW 40

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

4th Annual Arts After Hours, 5pm, Kendall Toyota, 373 Goodpasture Island Rd. \$10, mem. \$8.

BENEFITS Network Charter School Talent Show, fundraiser for Network Charter School, 5:30-8pm, Cozmic, 199 W. 8th Ave. \$5, \$2 stu.

FILM *The Weight of the Nation* Series, noon-1:30pm, Eugene YMCA, 2055 Patterson St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Job Fair, 10am-2pm, Building 19, LCC Main Campus, call 463-5167. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 24, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Community Action Advisory Committee, noon-1:30pm, Public Service Building, 125 E. 8th Ave., call 682-3798. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 24, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, April 24, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkyamas@gmail.com. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave., call 682-4203. FREE.

Retired Senior Providers of Lane County Meeting, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Ramble Around the Block, 4:40-5pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Campus-Downtown Bike Connections, 5:30-7pm, downtown library, call 341-1464. FREE.

Grupo Latino de Accion Directa East Lane County Commissioner Candidate Panel, 5:30-7pm, Cesar E. Chavez Elementary, 200 N. Monroe St. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 24, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/esvh. FREE.

Meet the Doulas of the Birth Cooperative, for expectant parents, 6:30pm, 1245 Charnelton St. Ste 7, call 321-072. FREE.

Open/Polyamory Eugene Network Meetup, 6:30pm, Papa's Pizza Parlor, 4011 Main, Spfd., email meetup@openpolyamory.com. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, April 24, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 24, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, April 24, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 24, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, April 24, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

WISE Symposium: Women in Science & Engineering, for high school girls in 4J, 3:50-8pm, Churchill High School, 1850 Bailey Hill Rd., pre-reg. at chs.lane.edu. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, April 24, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, April 24, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 12, Ophelia's Place, 1577 Pearl St. Ste 100,

pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

University of Oregon Art History Association Symposium: "Van Gogh on Demand: Valorizing the Copy in the Age of China," w/ Winnie Wong, 6pm, Lawrence Hall 177, UO Campus, email uosymposium@gmail.com. FREE.

"Growing More Than Plants at the Friends of Buford Park Nursery," w/Jason Blazier, 7:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., call 344-8377. FREE.

LITERARY ARTS Book Release Celebration for Linda Clare, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9:30am today & Thursday, April 24, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 24, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 24. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, April 24, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaegene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 24, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 24, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, April 24, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, April 24, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, April 24, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 24, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, April 24, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest

Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, April 24, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS 4J Middle School Track Meets, 4:45pm, Madison & Cal Young at Sheldon High, 2455 Willakenzie Rd.; ATA & Spencer Butte at South Eugene High, 400 E. 19th Ave.; Monroe & Kelly at North Eugene High, 200 Silver Ln.; Roosevelt & Kennedy at Churchill High, 1850 Bailey Hill Rd. FREE.

SPIRITUAL Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Personal Energetics Healings, 5-7pm, Star Gate, 1374 Willamette St., call 543-5994. Sug. don.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, April 24, 1340 W. 17th Ave., call 914-0431 for appt. Don.

What Comes After Pass-over—Spiritual School, Jewish teachings on growing into your freedom, 5:30-6:30pm, call 514-2571 or visit consciousstirrah.com for location. FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, April 24, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Jumpin' Jukebox*, 7pm today through Saturday, The Red Cane Theatre, 107 Chambers St., call 556-4524 for tix. \$14-\$18.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, April 24, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, April 24, end of N. Jefferson St., 682-5025.

Park Watch Volunteer Training, 1-2pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

FRIDAY

APRIL 18

SUNRISE 6:24AM; SUNSET 8:01PM

AVG. HIGH 61; AVG. LOW 40

ARTS/CRAFTS UO Art History Association Symposium Graduate Research Presentations, 9:30am-3pm, Gerlinger Alumni Lounge, UO Campus, email uosymposium@gmail.com. FREE.

An Evening w/Sculptor Ellen Tykeson, 6-8pm, Oregon Contemporary Theatre, 194 W. Broadway, pre-reg. at 345-8623. \$25.

BENEFITS South Eugene High School Benefit w/Food Cart, 4-9pm, Claim 52 Brewing, 1030 Tyinn St. Don.

Medicine Wheel Sound Healing Circle, fundraiser for Earth Wisdom Foundation, 7-10pm, InJoy Wellness, 781 Monroe St., call 653-6379. \$25 don.

DANCE UO Repertory Dance Company Concert, 8pm today & tomorrow, Gerlinger Annex, UO Campus, call 346-4363 for tix. \$10, \$5 stu. & sr.

MEDGE Spring Gala, 8:30pm, Cozmic, 199 W. 8th Ave. \$10 sug. don.

LITERARY ARTS Willamette Group of Haiku Poets, 2-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

& outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 2207 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Learning from Each Other: Various Systems' Responses to Battered Mothers, 9am-1pm, Knight Law School 110, UO Campus. FREE.

Oregon Law School's Green Business Initiative Symposium, 9am-3pm, Ford Alumni Center, UO Campus. \$10, stu. FREE.

Gem Faire, noon-6pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center. \$7, ages 12 & under FREE.

City Club of Eugene: Growing Forward: Maintaining Livability through Better Town-Gown Relations, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Aloha Friday, w/Ke Alaula, 5:30-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Vegan Potluck, eat for the environment, bring place setting, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

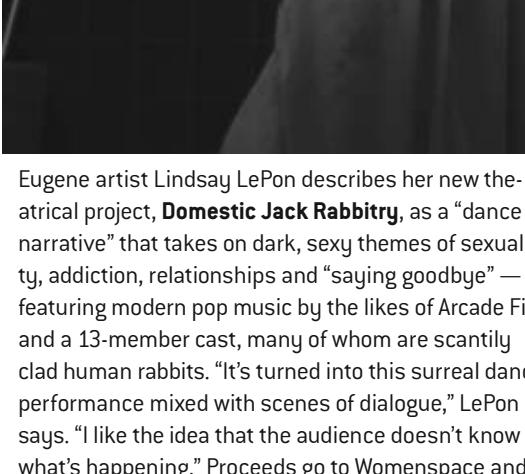
Family Fit Friday, gym, crafts, boardgames & more, 6:30-9pm through April 25, Sheldon Community Center, 2445 Willakenzie Rd., call 682-5312. FREE.

LECTURES/CLASSES "Bona Fide," w/Anna Gaskell, 3pm, Gerlinger Alumni Lounge, UO Campus, email uosymposium@gmail.com. FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Meteorites: Rocks from the Sky, w/Richard Pugh, 7:30pm, Willamette Hall 100, UO Campus. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor



Eugene artist Lindsay LePon describes her new theatrical project, *Domestic Jack Rabbitry*, as a "dance narrative" that takes on dark, sexy themes of sexuality, addiction, relationships and "saying goodbye" — all featuring modern pop music by the likes of Arcade Fire and a 13-member cast, many of whom are scantily clad human rabbits. "It's turned into this surreal dance performance mixed with scenes of dialogue," LePon says. "I like the idea that the audience doesn't know what's happening." Proceeds go to Womenspace and Red Barn Rabbit Rescue.

Domestic Jack Rabbitry plays on the outdoor stage 5pm Wednesday, April 23, and 7pm Friday, April 25, at Blairally, 245 Blair Blvd. \$3 for second show; first show FREE. — Rick Levin

KASSI GAFFNEY

CALENDAR

UO Masters Students of Creative Writing Reading, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, April 17.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dancin' by the River, w/Red Thunder Band, 7pm lesson, 8pm dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Tenebrae Service: A service of Darkness, 7pm, First Presbyterian Church, 3rd & Adams, Cottage Grove. FREE.

Kirtan & Healing Mantra Concert, w/Jaya Lakshmi & Ananda, 7:30-10pm, Luna & Larry's, email jayalakshmidavidasi@gmail.com for address. \$15 adv., \$20 door.

THEATER Children of Eden, 7pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd., see therct.com for tix. \$12, \$10 sr. & under 18.

A Midsummer Night's Dream, 7:30pm today & tomorrow, Ra-gozzino Performance Hall, LCC Main Campus, see lanecc.edu/tickets. \$10, \$5 stu. & sr.

Fiddler on the Roof, 8pm today & tomorrow, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$23, \$19 ages 6-18.

Jumpin' Jukebox continues. See Thursday, April 17.

VOLUNTEER Eugene Park Stewards, 1-4pm, Native Plant Nursery, Alton Baker Park, call 682-4831. FREE.

SATURDAY

APRIL 19

SUNRISE 6:22AM; SUNSET 8:02PM
AVG. HIGH 61; AVG. LOW 40

BENEFITS Girls on the Run 5K, benefit for Ophelia's Place, 8am, Maurie Jacobs Park. \$20, ages 12 & under \$15.

Doggone Easter Egg Hunt, benefit for Greenhill Humane Society & 1st Avenue Shelter, 9:30am registration, 11am event, Petersen Park. \$5.

DIVA Gallery Sale, 10am-4pm, Olive & W. Broadway. Don.

The Oregon Modified Dolls Plant Sale, benefit for Depave, noon-2pm, Voodoo Doughnut, 20 E. Broadway. Don.

Rockin' the '80s, benefit for the Rose Children's Theatre schoolship fund, 7pm today, 3pm & 10pm tomorrow, 3pm Monday, Wildish Theater, 630 Main, Spfd., call 431-0444. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm through May 17, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Saturday Morning Coffee w/Kevin Matthews, 8-10pm, Backstage Bakery, 27 S. 7th St., Cottage Grove. FREE.

OUTDOORS/RECREATION Obsidians: Wild Iris Ridge Park, 3 miles; kayak to Coyote Creek, 4 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Prom Night Dance Party, 21+, 7-10pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta. \$5, mem. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Timbers Soccer Viewing Party, 6-9pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

Annual ACT-SO Talent Competition, 7pm, Hult Center. FREE.

Cirque du Eugene, 8pm, Cozmic, 199 W. 8th Ave. \$5, ages 11 & under FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Gem Faire continues. See Friday.

KIDS/FAMILIES MEGGA Hunt, egg hunt, 9:30am-noon, Lively Park, 6100 Thurston Rd., Spfd. \$5.

Earth Day Open House, 10am-4pm, Science Factory, 1300 Leo Harris Pkwy. FREE.

Family Music Time, Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Indoor Playground, ages 8 & under, 10:30am-noon playground, noon-2pm swimming, through April 26 Sheldon Community Center, 2445 Willakenzie Rd., call 682-5312. \$3 playground, \$5 swimming.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES TEDXUOregon, 9:30am-4:30pm, Beall Hall, UO Campus. \$40, reduced admission available, email tedxuoregon@gmail.com.

Digital Photo Editing, 10am, downtown library, call 682-5450. FREE.

Where to Next? 1pm, Science Factory Exploration Dome, 1300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Seminar on Assault Prevention, 4-6pm, Northwest Martial Arts, 755 Charneton St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION

Third Saturday Bird Walk w/John Sullivan, 8am, South Eugene High School, 400 E. 19th Ave., call 968-9249. \$3 don.

The Cannery First Anniversary Party, 10am-midnight, 345 E. 11th Ave., call 345-5435. FREE.

Saturday Market, 10am-5pm; 10am Sorseth & West; 11am Sharon Rogers; noon Garden Variety Trio; 1pm Richie G & MaBeat; 2pm Brian Cutan; 3:30pm Steel Wool; 8th & Oak, see eugenetasundaymarket.org for info. FREE.

Earth Day Celebration, including exhibit by Oakleigh Meadow Cohousing & Master Gardner Plant Sale, 11am-5pm, EWEB's River Edge Plaza, 500 E. 4th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

SPECTATOR SPORTS Emerald City Roller Girls Roller Derby Bout, 6pm, Lane Events Center.

\$12 adv., \$15 door, ages 6-10 \$5, ages under 6 FREE.

SPIRITUAL A Song for the King: Saraha's Mahamudra Meditation Instructions, 10am-noon & 2-4pm today & tomorrow, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. \$25 sug. don.

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Speakers: 1:00 - 2:00

Tue: *Sewing on the Go - Easy Hand Piecing*: Kesch Allen (Piece by Piece)

Wed: *Wool Applique*: Kennette Blotzer (Something to Crow About)

Thr: *Design Strategies*: Sandie Massett (Tweet Quilt Designs)

Fri: *World War II and How It Changed Women and Their Hankies*: Rachel Greco (Grandma's Attic)

Sat: *From Concept to Published*: Sheila Snyder (License to Quilt)

Sun: *The Journey from Beginner to Accomplished Long Arm Quilter*: Susan Miner

Demonstrations: 10:30 - 12:00 & 2:00 - 3:30

Tue: *Kiss & Twist Binding*: Susan Rogers, Donna Harvey

Wed: *Quilt-As-You-Go Placemats*: Barbara Trunnell, Sue Subbot

Thr: *Label That Quilt!*: Ann Palanuk, Barbara Trunnell, Dorothy Gleason

Fri: *Now, Where Did I Put That?*: Carolyn Robbins, Shirlee Kudlemeyer

Sat: *Scrappy Flowers in 3-D*: Sheila Steers

Sun: *Days for Girls - Making Sustainable Hygiene Kits for Girls and Women*: Susan Mondon (2:00 demo only)

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facebook.com/lanecountyhistoricalmuseum

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A colorful bouquet of characters will brighten the banks of the Willamette River this Earth Day, including annuals, perennials, fruit trees, the occasional flowering shrub and many more.

It's the **Lane County Master Gardener Plant Sale** — a part of Eugene's Earth Day Celebration hosted at EWEB's River Edge Plaza — and it will feature plant vendors, information booths and the promise to interact with a variety of master gardeners, compost specialists and master food preservers, all volunteers from the Oregon State University Extension program in Lane County. Bring those burgeoning green thumbs and learn how to make your plants thrive.

The Lane County Master Gardener Plant Sale runs 11am-5pm Saturday, April 19, at EWEB's River Edge Plaza, 500 E. 4th Ave. FREE. — *Samuel Wendel*



SPIRITUAL Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Nondenominational Easter Sunrise Service, 7am, Mulkey Cemetery, 3335 S. Lambert St. FREE.

Festival of Ridvan, 10am, Eugene Bahai Center, 1458 Alder St. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

A Song for the King: Saraha's Mahamudra Meditation Instructions continues. See Saturday.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Pool Hall continues. See Thursday, April 17.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercykiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Calm Abiding Meditation Class, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

MONDAY

APRIL 21

SUNRISE 6:19AM; SUNSET 8:04PM

AVG. HIGH 62; AVG. LOW 40

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epygaeugene.com. Don.

Sunday Yoga Series, noon-

1:30pm, Willow Tree Yoga, 1840 Willamette St. Ste 208, call 813-389-5354. \$11.

Power Flow Yoga, all levels, 2pm, Studio 508, 5th & Blair. \$6-\$10.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie Flyfishers Monthly Meeting, 6pm, Lewis & Clark Catering Co., 2210 Martin Luther King Jr. Blvd. Dinner \$17.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Avid Gardeners' Monthly Meeting, 7pm, Eugene Garden Club, 1645 High St., call 935-3915. \$5, mem. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon,

Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447.

\$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm,

Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes,

6-7pm, Bounce Gymnastics &

Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class,

\$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 17.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

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Calm Abiding Meditation Class, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

TUESDAY

APRIL 22

SUNRISE 6:17AM; SUNSET 8:05PM

AVG. HIGH 62; AVG. LOW 40

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

BENEFITS Brewing for a Better World, benefit for SASS, 5-8pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

FILM *Dante's Inferno*, w/Sandow Birk, 7pm, Global Scholars Hall 123, UO Campus, email rpsaki@oregon.edu. FREE.

FOOD/DRINK New Beer Release: Smokin' Hell, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

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petits fours

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cakes

petits fours

Easter baskets

hot cross buns

petits fours

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Happy Easter!

cakes

petits fours

Easter baskets

SUNDAY

APRIL 20

SUNRISE 6:21AM; SUNSET 8:03PM

AVG. HIGH 62; AVG. LOW 40

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Nature Walk, w/ David Wagner, 1pm, Hendricks Park, call 688-0175. \$3 don.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage

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Shakespeare perfected the art of the romantic comedy, and he truly outdid himself with *A Midsummer Night's Dream*. Fairy kings and queens, lovestruck donkeys and mishaps in a magical forest swirl together in this clever, fantasy-tinged romp. Narrated by the mischievous sprite Puck, whose twisted sense of humor inspires the famous line, "The course of true love never did run smooth," this play has made over 400 years' worth of audiences laugh, and you can find out why at LCC this weekend.

A Midsummer Night's Dream plays 7:30pm Friday, April 18, & Saturday, April 19, at Ragozzino Performance Hall, LCC Main Campus, see lanecc.edu/tickets for tix. \$10, \$5 stu. & sr. — Amy Schneider

JOHN WATSON

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Support Group for Partners of People w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 15?? Pearl St. Ste 100. \$10-\$15 sliding scale.

Vigils for Marriage, marriage equality, 5:30-6:30pm, Wayne Morse Courthouse, 405 E. 8th Ave. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Earth Day Celebration, speakers & music, 7pm, WOW Hall, 291 W. 8th Ave. \$17 adv., \$20 door.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 4752 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Women in Transition Orientation, 1:30-4pm, Women's Center 202, LCC Main Campus, call 463-5353. FREE.

How to Write Your Artist Statement & Promotional Materials Workshop, 3-5pm, Lane Arts Council, 1590 Willamette St. Ste 200. \$15-\$25.

Lecture by Laurie Olin, Landscape Architect, 5:30pm, Ford Alumni Center Giustina Ballroom, 1720 E. 13th Ave. FREE.

Build Your Own .com, w/Sarah Peterson, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

When Your House Is on Fire, w/Kathleen Dean Moore, 7pm, Willamette Hall 100, UO Campus, contact marydemocker@gmail.com. FREE.

Lane County Audubon Society Meeting, w/Noah Stryker, 7pm.

7:30pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529, \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, April 17.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Faith Class, Zazen meditation 7pm, class 7:45-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

SUNRISE 6:16AM; SUNSET 8:07PM AVG. HIGH 62; AVG. LOW 40

BENEFITS Oakshire Inspires, benefit for Relay for Life UO, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

Benefit Concert for Universal, Publicly Funded Health Care for All Oregon, w/George Mann, 6pm, Reality Kitchen, 645 River Rd. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

DANCE UO Emerging Artist Series, 8pm, Beall Hall, UO Campus. FREE.

FILM Rabbit-Proof Fence, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Agents of Change, 6-8pm, Fenton Hall 110, UO Campus. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & re-cycles, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

CodeChops Co-Working Space Two Year Anniversary, 5:30pm, 44 W. Broadway Ste 206, contact codechops@gmail.com. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

Emerald Grove International Community: Healer Heal Thyself, healer meetup w/presentation, 6:30-9pm, 1245 Charnelton St. #8, see emeraldgroveic.org. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndstardayeugene.org or 239-3504. \$25/4 classes.

LECTURES/CLASSES iPad: Next Steps, 2:30pm, downtown library, 682-5450. FREE.

How to Start a Nonprofit, w/Tim Armstrong, 6pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bob's Ranch Presents the Inaugural **Mohawk Valley Music FESTIVAL** August 8, 9, 10, 2014

Karl Denson's Tiny Universe, Nahko and Medicine for the People, Phutureprimitive, Pimps of Joytime, Govinda, Fruition, Head for the Hills, Polyrhythmic, Marv Ellis & We Tribe, Sol Seed, LoveBomb Go-Go, Quick&Easy Boys, Dan Craig, All Uke Can Handle, Chibuku with Paul Prince, Blue Lotus, DJ Tracy, Luke Mandala, DJ Additive, Beat Crunchers

A mixed-genre, mixed-media music festival and 3-day camping experience at beautiful Bob's Ranch! Also Featuring: Dance to some of the best Northwest DJ's until dawn amid the glow of "Radiance Dome" presented by Light at Play! Belly Dancing Stage, Kids' stage, live roving performers and much more... Tickets on sale now at TicketsWest outlets at Safeway & On Campus at UO's EMU Also Online at www.ticketswest.com or by calling 1-800-992-8499 Early Bird Tickets Still Available! www.mohawkvalleymusicfestival.com

WEDNESDAY

APRIL 23

SUNRISE 6:16AM; SUNSET 8:07PM
AVG. HIGH 62; AVG. LOW 40

BENEFITS Oakshire Inspires, benefit for Relay for Life UO, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

Saturday Market

Catherine Heising calls them "Tardis Bags," as they seem to expand to fit all kinds of things in a perfect swirl of colors. Her booth "Borealis" also hosts a flock of whimsical chickens...

Local Crafts, Food & Music • Every Saturday • 10 AM-5 PM • 8th & Oak www.eugenaturdaysmarket.org [f](https://www.facebook.com/eugenaturdaysmarket) [t](https://www.twitter.com/eugenaturdaysmarket) [g](https://www.instagram.com/eugenaturdaysmarket) [uniqueindustries](https://www.uniqueindustries.com)

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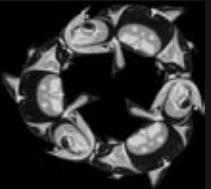
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CALENDAR

UO alum **James Blue** was Oregon's first Oscar-nominated director with 1968's *A Few Notes on Our Food Problem*, and he received the critic's prize for his feature *Olive Trees of Justice* at Cannes. "We feel like we found one of the greatest unsung American filmmakers," says Richard Herskowitz, director of the **Cinema Pacific Film Festival**. "All these accomplishments, yet somehow he's been forgotten." Not for long — the Blue family has bequeathed the filmmaker's archives to the UO. Cinema Pacific kicks off with a Blue archive opening ceremony 4pm Wednesday, April 23, at the Knight Library Browsing Room. Full Cinema Pacific schedule available at cinemapacific.uoregon.edu.

— Alex Notman



Join us for our 1 year Anniversary event!

May 1st, 2014 8-11pm
live music & prize giveaways
28 Beer Taps & 8 NW Wine Taps
Join us for lunch, dinner & late night.
Daily Happy Hour cocktail & draft specials

First National Taphouse
51 W. Broadway | 541-393-6517

Basic Adult Zumba, 10-11am,
Xcape Dance Academy, 420 W.
12th Ave. \$10 drop-in.

Aerial Yoga, adult classes,
11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W.
3rd Ave., 343-4222. \$10 first
class, \$15 drop-in.

Foursome Bridge for Seniors,
noon-3:30pm, Campbell
Community Center, 155 High
St. \$0.25.

Cribbage for Seniors, 12:30-
3pm, Petersen Barn Community
Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm,
Campbell Community Center,
155 High St. \$0.25.

Yoga & Tae Kwon Do combo
class, 4pm, Alchemy Lotus
Healing Center, 1380 W. 17th
Ave., info at 286-0000 or
yoginimatrix@gmail.com. \$5
sug. don.

Yoga for Chronic Pain, 4:15-
5:15pm, Willamette Medical
Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour,
5:30-6:30pm, YogaWest, 3635
Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Acad-
emy of Artistic Gymnastics,
1205 Oak Patch Rd., 344-2002.
\$10 Drop-in, \$80 for 10 class
punchcard. First class FREE.

Pinball Tournament, 21+, 8pm,
Blairally Vintage Arcade, 245
Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues.
See Monday.

Pool Hall continues. See Thurs-
day, April 17.

SPIRITUAL The Seth Books
as Channeled through Jane
Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in
Study Group, 10:11:45am, Unity
of the Valley, 39th & Hilyard,
914-0431. Don.

Open Heart Meditation, noon,
Unity of the Valley, 39th & Hil-
yard, info at 914-0431. FREE.

Talk w/Tulku Jigme Rinpoche,
6pm, Tsunami Books, 2585
Willamette St. FREE.

THEATER Domestic Jack Rabb-
ity, benefit for Womenspace &
Red Barn Rabbit Rescue, 5pm,
Blairally, 245 Blai Blvd. FREE.

THURSDAY
APRIL 24

SUNRISE 6:14AM; SUNSET 8:08PM
AVG. HIGH 62; AVG. LOW 40

BENEFITS Benefit Concert for
Save the Amazon Headwaters
Campaign, w/Jim Page, 7:30pm,
Tsunami Books, 2585 Willa-
mette St. Don.

GATHERINGS Board Game
Night continues. See Thursday,
April 17.

Doc's Pad Drag Queen Bingo w/
Karess continues. See Thurs-
day, April 17.

Downtown Public Speakers
Toastmasters Club continues.
See Thursday, April 17.

Yoga Weight Management con-
tinues. See Thursday, April 17.

SOCIAL DANCE Crossroads
Blues Fusion Dance continues.
See Thursday, April 17.

Square Dancing continues. See
Thursday, April 17.

Yoga Dance Party & Vegetarian
Dinner continues. See Thursday,
April 17.

SPIRITUAL Personal Energetic
Healings, 5-7pm, Star Gate,
1374 Willamette St., call 543-
5994 for appt. FREE.

Dakini Day Meditation Ceremo-
ny, 7-8:30pm, Saraha Nyingma
Buddhist Temple, 477 E. 40th
Ave., call 359-3588. FREE.

Reiki Tummo Healing Clinic con-
tinues. See Thursday, April 17.

Let's Develop Our Abilities to
Communicate with MultiDimen-
sional Beings continues. See
Thursday, April 17.

Zen West Meditation Group con-
tinues. See Thursday, April 17.

THEATER No Shame Workshop
continues. See Thursday, April
17.

VOLUNTEER Care for Owen
Rose Garden continues. See
Thursday, April 17.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, APRIL 18: Author Linda
Hogan Reading, 7:30pm, Valley
Library, OSU Campus. FREE.

SATURDAY, APRIL 19: 59th An-
nual Luau, 5pm, Gill Coliseum,
OSU Campus. \$15 adv., \$20
door.

WEDNESDAY, APRIL 23: OSU
Art Visiting Artists & Scholars
Lecture Series: Oliver Herring,
6pm lecture, 7pm reception,
LaSells Stewart Center, OSU
Campus. FREE.

ATTENTION OPPORTUNITIES

The Lane County Board of
Commissioners is seeking applica-
tions from citizens interested in
serving on the Lane County
Planning Commission. To apply,
visit lanecounty.org/volunteer.
Email applications to matt.
laird@co.lane.or.us.

HIV Alliance is available to help
community members sign up
for health insurance during the
extended enrollment period. Call
342-5088 for more information
or visit 1966 Garden Ave.

The Maude Kerns Art Center
invites all teen artists ages 13-
19 living in the greater Eugene
area to submit work in the 2D
& 3D media for the 15th Annual
Fast Forward: The Mayor's Teen
Art Show. Deadline is May 30.
The art center is also seeking
submissions for Art For Your
Garden, due April 25. For more
info, visit mkartcenter.org or call
345-1571.

Teens are invited to submit orig-
inal poetry using the themes
Doors, Steps or Fantasy to the
Springfield Public Library Teen
Poetry Contest. Deadline is April
26. For more info, see where-
mindsgrow.org/teens.html.



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EUGENE SYMPHONY PRESENTS
Schumann & Mendelssohn Tonight!
Thursday, April 17 at 8:00 PM
SILVA—Tix: \$59-\$33; C, Y
An ode to the homeland, a piano concerto, and a symphony composition suggesting mist shrouded castles and tartan clad warriors

METRO AREA CHORAL DIRECTORS PRESENT
Metropolitan Choral Festival
Tuesday, April 22 at 7:30 PM
SILVA—Tix: \$5 — Student performance
600 students from 12 area high schools perform with a guest conductor, culminating in a Gala Concert

BI-MART BROADWAY IN EUGENE PRESENTS
Rain
Wednesday, April 23 at 7:30 PM
SILVA—Tix: \$52.50-\$32.50; C, Y
A thrilling bit of time-warping nostalgia...boomer heaven!
—Fort Worth Star-Telegram

EUGENE CONCERT CHOIR PRESENTS
Country Tunes for Kids
Saturday, April 26 at 11:00 AM
SILVA—Tix: \$10, Y and family 4-pack
Yee-Haw! Strap on your boots and put on your cowboy hat for this kid-friendly version of the evening concert

An American Sampler
Saturday, April 26 at 8:00 PM
SILVA—Tix: \$38-\$24; C, Y & S
An evening of musical styles from folk to country, hymns to spirituals, and heartland classics from Copland, Barber, Thompson and Bernstein

Ticket discount codes:
C = college student, Y = youth, S = senior

BUY TICKETS ONLINE at HultCenter.org
or call 541-682-5000

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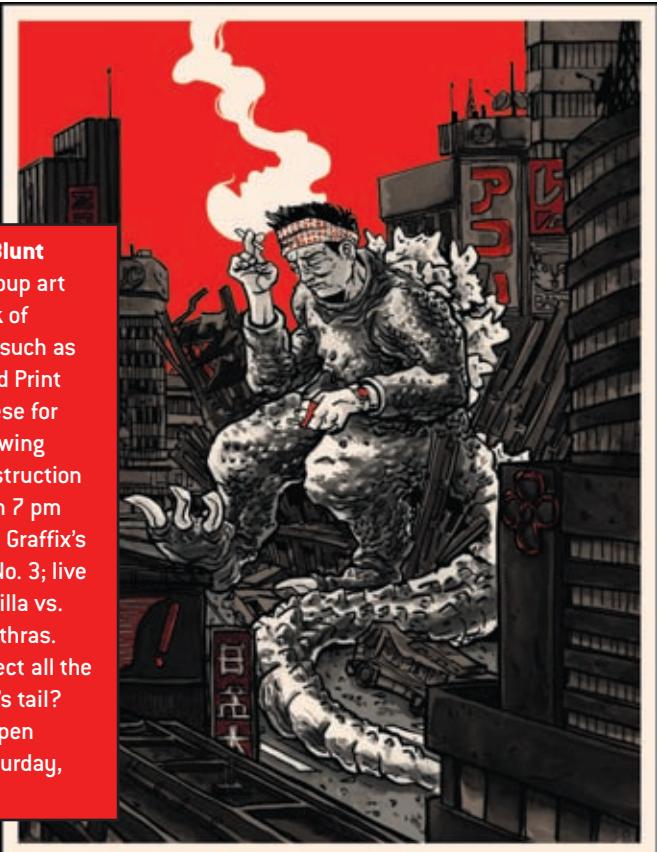
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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Graphic art renegades Blunt Graffix host *Gojira*, a group art show featuring the work of dozens of printmakers such as Tim Doyle, Anna Witt and Print Mafia. "Gojira" is Japanese for Godzilla, so look for spewing flames and paths of destruction at the opening reception 7 pm Friday, April 18, at Blunt Graffix's studio, 1040 Tyinn St., No. 3; live music provided by Godzilla vs. Battlesnake and the Mothras. Need more time to inspect all the two-tone scales on Zilla's tail? Blunt Graffix hosts an open studio noon to 6 pm Saturday, April 19.

'GODZILLA VS. THE SMOKE MONSTER' BY TIM DOYLE



In Eugene, there can never be too many film festivals. While the UO's Cinema Pacific takes over campus, Bijou Art Cinemas and parts of Portland [see "Touchy-Feely Cinema" next issue], the **Banff Mountain Film Festival** hits the McDonald Theatre 7 pm Thursday, April 17, and Friday, April 18. From a hunt in the Mexican jungle for the perfect waterfall ("Cascada") to a profile of 90-year-old Himalayan expedition chronicler Elizabeth Hawley ("Keeper of the Mountains"), this year's collection of short films will get your heart pumping as well as touch your heart. Visit mcdonaldtheatre.com for details.

The **Downtown Initiative for the Visual Arts' (DIVA)** last day at 280 W. Broadway was Monday, April 14. It is hosting a "garage sale" 10 am to 4 pm Saturday, April 19, at Olive Street Garage [in the alley between Olive and Charnelton] with office furniture, cabinets and art supplies for sale. Outgoing DIVA President Miriam Alexis Jordan writes, "Proceeds will go towards the campaign to partner and collaborate with developers who would want to create, build and partner in managing a downtown visual arts center."

The state of Oregon announced its Oregon Heritage award winners this week. The **Confederated Tribes of the Warm Springs** take home an award for their work on the **Warm Springs Audio Preservation Project** with the UO, while the **Cottage Grove Preservation Plan Advisory Committee** nabbed a spot for "its innovative community partnership that created a historic preservation plan to enhance heritage throughout the city."

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SEX PART II

Lars von Trier goes deeper into sexual politics in the second volume of Nymphomaniac

A very involved thesis could be written about the deluge of prickly issues raised in *Nymphomaniac Vol. I & II*, Lars von Trier's four-hour, two-film epic about sexual discovery and degradation. For now, let's focus on the "facts" of this modern Scheherazade fable: A man, Seligman (Stellan Skarsgård), happens upon a woman, Joe, (Charlotte Gainsbourg), lying beaten in an alley; Seligman, a middle-aged virgin, brings Joe to his home, where she proceeds to recount, in a single night, the story of her life framed as a descent into the hell of sexual addiction.

Beyond this, any easy discussion of *Nymphomaniac* ends, and we progress into the existential realm of total relativity, where fancy theoretical discussions about religion, death, desire, history, politics and the nature of truth itself are complicated by the bump-and-grind of sexual obsession.

Previously in these pages, EW critic Molly Templeton did a bang-up job writing about the first installment of *Nymphomaniac* (see wkly.ws/1q5), leaving the second film for yours truly. If *Vol. I* spends two hot-and-bothered hours setting the movie's carnal mystery in motion, *Vol. II* unleashes the beast, as Joe's stories grow increasingly harrowing—episodes of sadism, humiliation, objectified racial predilection, self-mutilation and, finally, a kind of psychosexual espionage where Joe plays hired muscle to Willem Dafoe's crime boss.

Like the Marquis de Sade before him, von Trier uses the raw reality of fucking as both springboard and portal into heady philosophical discussions about everything from the ontology of evil to the essence of democracy.

Underlying all of this is the idea that the flashbulb of sexuality reveals our truest, deepest selves and, consequently, how we choose to live and die.

Von Trier is after big fish in *Nymphomaniac*, and the results are uneven but never dull. His ambition is admirable, and his courage to push the envelope is his greatest strength as a filmmaker. *Nympho Vol. II*'s conclusion, which may shock you, is disconcerting in that it seems both ham-fisted and inevitable. It begs the question: If Joe were a he instead of a she, would her dark, complex sexual past even bear remarking? ■

NYMPHOMANIAC VOL. I Lars von Trier's first installment follows a battered and bloody Joe [Charlotte Gainsbourg] relating the story of her life in sex—losing her virginity, competing with her best friend for sexual conquests on a train, her ability to juggle eight-plus lovers—to Seligman [Stellan Skarsgård], a older gent who finds her in an alley. If the parade of cocks doesn't scare you away, you'll be back for *Vol. 2*. (*Bijou Metro*)

BAD WORDS In a performance full of subtle charm, Jason Bateman in his directorial debut plays a 40-year-old loser who finds a loophole in the rules and enters the national spelling bee, only to terrorize the other adolescent contestants with a barrage of foul, filthy insults that take your breath away—right before you start laughing hilariously. A refreshingly un-PC dark comedy with a sneaky big heart. (*Regal Valley River Center*)

THE GRAND BUDAPEST HOTEL This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. Word of mouth is packing theaters. (*Regal Valley River Center*)

GLORIA Chilean director Sebastián Lelio's new film is a triumphant corrective to the lame idea that old people have few concerns beyond Metamucil and bucket lists. Thanks to a stellar performance by Paulina García, *Gloria* becomes a kind of middle-age coming of age story—the portrait of a woman, not in mid-life crisis but simply in crisis, and seeking to wrangle love and meaning from the lonely circumstances of her life. (*Bijou Art Cinemas*)

AUGUST: OSAGE COUNTY Dysfunctional is too mild a designation for the family at the center of *August: Osage County*, director John Wells' adaptation of Tracy Letts' 2008 Pulitzer Prize-winning play. The film has the deeply tragic bent of a Southern gothic, and it leaves no stone unturned when it comes to digging up family secrets. The pile-up is fantastic, and there's a thrill in that, a catharsis. (*David Minor Theater*)

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Mo-Thu 4:50, 7:00 (no Thu show)

THE UNKNOWN KNOWN Fri-Sat 2:40, 5:25, 7:45
Sun 12:10, 2:40, 5:25, 7:45
Mo-Thu 5:25 (no Thu show), 7:45
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NYMPHOMANIAC: VOLUME II 1:00, 3:25, 6:00, 8:40
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MUSIC LISTINGS

THURSDAY 4/17

AXE & FIDDLE David Jacobs Strain—8:30pm; Roots, blues, \$10
BLACK FOREST The Zendevours, Face for Radio, The Saturday Giant—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Electronic Music w/DJs—10pm; sug. don.
HAPPY HOURS Karaoke—8pm
HULT CENTER Eugene Symphony: Schumann & Mendelsohn—8pm; \$17-\$59
JAZZ STATION Steve Owen Quintet w/Steve Kovalchek—7:30pm; \$8, \$6
JERSEY'S Karaoke Contest Qualifiers—7pm; n/c
LUCKY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S Junk Parlor—9pm; \$5
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Mr. Wizard, Unplugged—7pm; n/c

WANDERING GOAT Best Friends, Dandelyons, Verner Pantons—8pm; Rock, don.

WHISKEY RIVER RANCH Blues Showcase w/Skip Jones, Mike Anderson, Paul Biondi & Greg Ruggiero—8pm; n/c

FRIDAY 4/18

5TH ST. CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c

AXE & FIDDLE Willy Tea Taylor & The Good Luck Fellas, Sumner Bros.—8:30pm; Folk, \$3

BLACK FOREST Dwight Dickinson, Yoncalla Boys, Davey Jones Locker Combo, Joe Little—10pm; Punk, country, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE Invoke—7pm; Soul, \$3

D'S DINER Karaoke—9pm; n/c

DALIA Tonewood Trio—6pm; Jazz, n/c

DEXTER LAKE CLUB Tyler Morin Band—9pm; Blues, rock, \$5

DOMAIN MERIWETHER Bailee Jordyn—6pm; n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Douglas Detrick's Cartography Trio & Syrinx Effect—8pm; \$8, \$6

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKY'S Saucy Town, Major Powers & The Lo-Fi Symphony—10pm; Indie, \$5

MAC'S The Blue Owens Band—8pm; Blues, \$5

MOHAWK TAVERN Manic Mechanic—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Dirty Spoon—4pm; Old time, n/c

OFF THE WAFFLE DOWNTOWN Live music w/Marian Pearl—6pm, n/c

PIZZA RESEARCH INSTITUTE Friday Night Jazz—6:30pm; n/c

PLANKTOWN BREWING Crooked River—9:30pm; Roots, country, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD JBB Trio—6pm; Blues, jazz, n/c

SAM BOND'S Desert Relay Fever Dream, Atomic Junkyard—9:30pm; \$5

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Geo4—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN The Dylan James Show—9pm; n/c

WANDERING GOAT Everyday Automaton, Girls Punch Bears, Tinnitus The Knight—8pm; Rock, punk, n/c

WHISKEY RIVER RANCH Bump in the Road—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Bandest of the Bands—7pm; \$5 adv., \$6 door

YUKON JACK'S Satellite Jack—9pm; n/c

SATURDAY 4/19

5TH ST. CORNUCOPIA Christie & McCallum—9:30pm; n/c

THE ATRIUM Linda Danielson, Janet Naylor & Carol Skarstad—2pm; Celtic, n/c

AXE & FIDDLE Dance Party w/DJ Dr. M—8:30pm; n/c

B2 WINE BAR Peter Giri Trio w/Bobby Ruggerio—7pm; n/c



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CRUSHED GRAVES

If you made it to Austin-based no-fi folk act **Shakey Graves'** last Eugene show, congratulations — the line stretched around the block, and Sam Bond's quickly reached capacity.

Since then Shakey Graves has continued to build his name as one of the hottest indie-folk/insurgent blues live acts, with matinee-idol good looks and an innovative one-man show (percussion supplied by suitcase).

Graves' studio recordings are always lean and mean, full of tape hiss and attitude. His latest, *Story of My Life*, alternates from the traditional "Chinatown" and murder-ballad "Willow Garden" — tracks that would fit nicely on a Garcia-Grisman folk record — to the more contemporary "Story of My Life," sounding like an early Iron and Wine folk-punk experiment.

In it Graves sings, "Yeah, I'm going to college/ Yeah, I'm gonna get rich" with a brokenhearted bemusement, like a modern-day Great Recession hobo who's been let down by the American dream too many times.

Joining Graves this time through town is another popular fixture on Eugene stages: **Crushed Out**. You might've seen the Brooklyn-based duo under its former moniker Boom Chick. Crushed Out features a White Stripes-style male/female lineup — he's on guitar and vocals, and she's on drums. The band plays up-tempo, danceable garage rock with infectious enthusiasm.

So the Shakey Graves/Crushed Out double-bill promises to be a wild one — perhaps Sam Bond's hottest ticket of the spring. Judging from last time, if you want to get in, you best not tarry too long over dinner and drinks.

Shakey Graves and Crushed Out play 8:30 pm Sunday, April 20, at Sam Bond's; \$10. — William Kennedy

BLACK FOREST Blinder, The Hoons, Dead Remedy—10pm; n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

CRESWELL COFFEE The Huckleberries—7pm; Americana, \$3

DEADWOOD CREEK COMMUNITY CENTER The Clown Dancer Band—7:30pm; don.

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOWNTOWN ATHLETIC CLUB Carl Woidek Quartet—7pm; Jazz, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Most Wanted—9pm; Country, rock, n/c

GRANARY Jen Sennett—7pm; n/c; A Yawn Worth Yelling, Red Pands, Dr. Rocket—10pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEY'S & HORSES Code Red—9pm; Country, rock, n/c

JAZZ STATION Gus Russell Trio w/Laurie Hammond—8pm; Jazz, \$6, \$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKY'S 11 Eyes, Sherik's Bandalabra—10pm; \$10

MAC'S Shelley James Music Box—8pm; \$8

MCDONALD THEATRE Dark Star Orchestra—8pm; Tribute, \$25 adv., \$30 door

MOHAWK TAVERNA Manic Mechanic—9pm; n/c

OAKSHIRE Blues & Sunshine—4:30pm; Blues, n/c; Walking Trainsong—7:30pm; Bluegrass folk, n/c

PLANK TOWN BREWING Troupe Carnivale—9:30pm; Alt Americana, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & Deejay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TINY TAVERN Oi Pallo, War Torn, Vindictive, The Detonators, Pirate Radio, Bomb Pots, Outer Party—7pm; Punk, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS The Marx Companeros—7pm; Blues, folk, \$5-\$20 sug. don.

VILLAGE GREEN The Dylan James Show—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Whisky Union—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER Soul Deception & North Eugene Ukulele Club—7:30pm; Benefit, rock, don.

WOW HALL Mobb Deep, Landon Wordswell, Amos Lachman—8pm; Hip hop, \$20, \$10 stu. adv.

YUKON JACK'S Satellite Jack—9pm; n/c

SUNDAY 4/20

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Jonathan Foster Duo—7:30pm; Americana, n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Moon Hooch—8pm; \$10

BLACK FOREST Dark Organix: House of the Broken Beat—9pm; n/c

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

MULLIGAN'S Open Mic—9pm; n/c

PYRENEES Cullen Vance—2pm; n/c

SAM BOND'S Crushed Out, Shakey Graves—8:30pm; \$10

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

TSUNAMI BOOKS Paul Prince w/ Jack Niedermann & Kenny Sokolv—2pm; Acoustic guitar, \$7 sug. don.

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 4/21

AASEN-HULL HALL Tai Hei Ensemble—7:30pm; n/c

BLACK FOREST Karaoke—9pm

BEALL HALL Annual Duke Ellington Birthday Bash w/UO Jazz Faculty—7pm; \$7, \$5 stu. & sr.

TODD COOPER

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Monday Night Mics—9pm; Hip hop, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

MAC'S Red Hot Mondays w/ Henry Cooper—6pm; Blues, n/c

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SOUTH EUGENE HIGH SCHOOL Youngblood Brass Band w/UO Green Garter Band—7:30pm; \$8 adv., \$10 door

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 4/22

5TH ST. CORNUCOPIA Jesse Meade w/Lazarus Eden—9:30pm; n/c

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SCREAMO SQUARES

If Rob Zombie happens to remake *The Lord of the Rings* trilogy, he could do worse than to hire **Circle Takes the Square** to provide the soundtrack. Hailing from Savannah, Ga., this assaultive group lays down a cathartic catapult of noise that is migraine heavy and druidic weird. Circle Takes the Square's new album, *Decompositions: Volume Number One*, is a non-stop barrage of hammering beats, pitched vocal screaming and grinding, squealing guitars, occasionally relieved by medieval moments of slowed-down chanting and neo-classical harmonic interludes. This is not music for the weak of heart; five minutes with this band will blow out the pipes.

Variously described as screamo and a progressive fusion of post-punk, emo and grindcore, the music created — or rather, concocted, from cauldrons of boiling aggression — by CTS recalls the glorious shit-fits of Austin band Scratch Acid, the late-career metalized work of Black Flag, as well as the elephantine thump of the Melvins, fed through a Moorish haze of fantasized antiquity. CTS doesn't fuck around: With song titles like "Way of Ever-Branching Paths" and "Singing Vengeance Into Being," they partake of a kind of Wagnerian narrative that shrouds their music in mystery, giving it the unified thrust of myth-building (think of bands like Sabbath and Maiden). At the same time, they are simply a rock band, louder than bombs. This is music for adrenaline junkies, folks who happily subject themselves to sonic storms that leave their necks spasming and their knuckles dragging on the floor.

Circle Takes the Square plays with Carrion Spring, Wretched of the Earth and Senza 7:30 pm Wednesday, April 23, at The Boreal, 450 W. 3rd; \$8, all ages. — Rick Levin

AXE & FIDDLE Intuitive Compass—8:30pm; Folk circus, n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Maru-a-Pula Marimba Band—7pm; \$10-\$15, stu. \$5

GRANARY Chris Stubs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

HULT CENTER Metropolitan Choral Festival—7:30pm; \$5

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKY'S The Underground Jazz Collective—10pm; \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WEBFOOT Open Mic w/Rudolf & Dear—7pm; Acoustic, n/c

WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c

WOW HALL President Brown, Indubious—7pm; n/c

WEDNESDAY 4/23

5TH ST. CORNUCOPIA Karaoke—9pm

BEALL HALL UO Emerging Artist Series—8pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DJ Dumass—7pm; n/c

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

COZMIC Open Mic Night—7pm; n/c

DAVIS Karaoke w/Jared—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Virgil Robinson—7pm; Acoustic, n/c

DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c

HULT CENTER Rain: Beatlemania—7:30pm; \$32.50-\$52.50

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKY'S KI & The Architex—10pm; Hip hop, \$2

MAC'S Jazz & Variety w/Gus Russell & Rick Markstrom—6pm; n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—9pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S Whiskey Chasers—9pm; \$6

SPIRITS Karaoke—9pm

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

VILLAGE GREEN Chris Klein—7pm; Solo guitar, n/c

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SA The Lower 48 & Symmetry/Symmetry—10pm; \$5

WE Direct Divide—9pm; n/c

CLOUD & KELLY'S

TH Satori Bob & The Steamcats of Sekonza—9pm; Jazz, blues, n/c

FR Buckle Rash & Mahogany Driftwood—10:30pm; Americana, n/c

SA Space Odyssey—10pm; EDM, n/c

WE Cadillac Lunch—7pm; Jazz, n/c

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MO Southtown Open Mic—9pm; n/c

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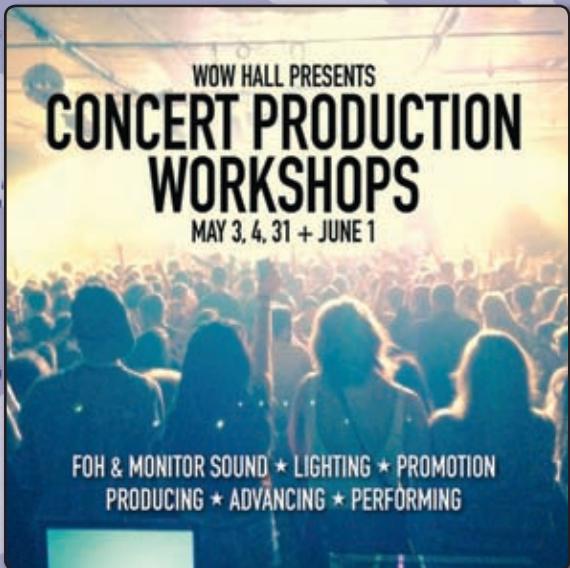
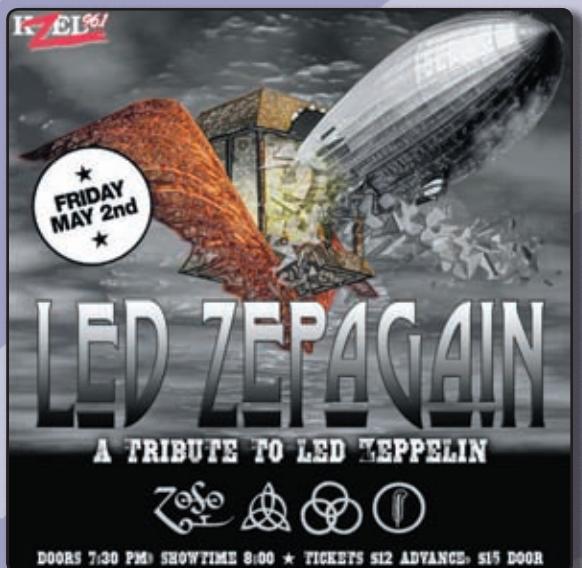
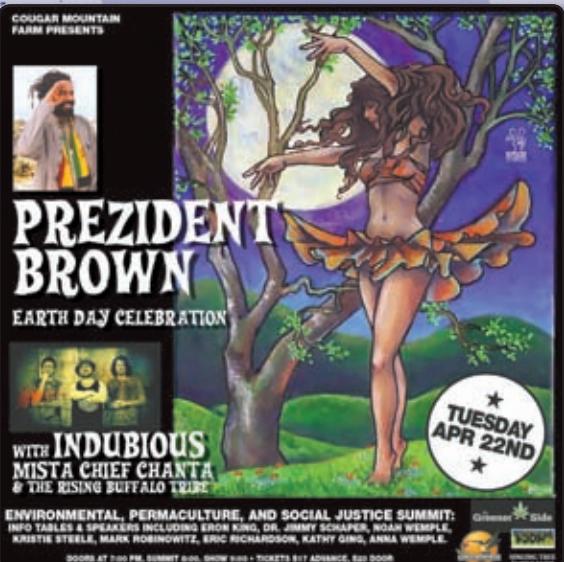
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GETTING DOUG WITH HIGH

Funnyman Doug Benson returns to WOW Hall for 4th annual 4/21 show

If you don't know who Doug Benson is by now, you very well may not be smoking enough weed. The standup comedian (*Gateway Doug*), actor (*The Greatest Movie Ever Rolled*) and podcast veteran (*Doug Loves Movies*, *Getting Doug with High*) has made Eugene a regular stop four years running for his 4/21 show at WOW Hall. EW caught up with the green funnyman to talk shop, pot, podcasts and more.

Oregon has become one of your preferred touring destinations. What do you look forward to most before you come to Eugene for your annual 4/21 show?

The reason I do a show in Eugene every 4/21 is because it's the weediest city in this country. And I mean that as a compliment. People in other cities would whine and complain about me missing the all-important 4/20 date, but Eugene is cool with keeping the celebration going. Every day of the year! So I'll be back at WOW Hall for every 4/21 as long as they will have me.

Comedy podcasts allow for a unique sense of collaboration. What do you look for in a guest on your shows? Likewise, which shows have been your favorites to guest on?

I like to book my friends and famous people. Some of my guests are both, which is the best. You can't fake the chemistry that comes with friendship. I've lucked out that people like Sarah Silverman, Zach Galifianakis and Jon Hamm say "yes" when I ask them to come on my shows. As far as other podcasts go, I always have a good time on *Comedy Bang Bang*, *Nerdist*, *How Did This Get Made?* —

the list goes on and on. A lot of my friends have podcasts!

Tell us about why you started the Getting Doug With High podcast. What are some of the funniest moments that have come from smoking with celebrities on this podcast?

I started it because there's no better time to me than smoking with my friends and shooting the you-know-what. So, why not do that on camera? And of course something like that can only happen on the internet. With all the weed I smoke, it's hard to remember the funniest moments from the show, but [comedian] Jenny Slate forgetting she was on a show and spacing out was a good one. And Jeff Ross getting so high that all he could do was roast me and our ramshackle set.

Your live show The Doug Benson Movie Interruption allows you to break the most important moviegoer etiquette and say whatever you like while watching a movie. What kind of movies/movie stars make for the funniest interruptions?

The best films to interrupt are dumb action movies. Great action movies are fun to interrupt, too, because they all tend to be over-the-top and silly. Anything with Patrick Swayze, Arnold Schwarzenegger or Tom Cruise is money in the bank in that regard.

Your sense of openness with marijuana has been an integral part of your comedy. How important do you think the legalization movement is? Do you find comedy to be helpful or hurtful to the cause?

I think making jokes about weed helps to make it more mainstream. Or at least I hope so. While legalization is a



complicated issue, the bottom line for me is that no one should be incarcerated for weed-related crimes. Unless they steal some of mine!

For funsies, please provide us with two truths and a lie from your most recent comedy tour.

I travel with edibles everywhere I go. People give me weed everywhere I go. Everyone wants to have sex with me. ■

Doug Benson performs his sticky shtick 8 pm Monday, April 21, at WOW Hall; \$20 adv., \$22 door. Q&A has been edited for length and clarity.

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TOKE AND ROLL (THE DICE)

Mr. Bud's Pot Smoking Games offers alternative pastimes for chronic fans

Everyone's heard of drinking games; they're old news, man. In this hiptastic new time, with dispensary lines around the corner and even squares lighting up, weed steps closer and closer to social acceptability with each passing year.

But that's just the thing. The fact that alcohol is a social lubricant allows for a thousand ways to drink and hang. Like I said, everyone knows about beer pong and flip cup, but what are we to do when a gaggle of party-goers wants to smoke in a competitive fashion? Mr. Bud, author of 2014's *Mr. Bud's Pot Smoking Games: 25 Fun Ways to Get Baked With Your Friends* (Ulysses Press, 2014, \$14.95), has the answer.

OK, so he's no Leo Tolstoy. But Mr. Bud sure knows how to take Yahtzee to the next level. He's got a sunny disposition rarely found in drunks (or Tolstoy), and that's the first thing you'll notice upon picking up the book. Dude has the same cadence as Jim Breuer in *Half Baked*, and it's all in good fun. Whereas drinking games force the loser to drink (and drink and drink), Mr. Bud's games are all designed so

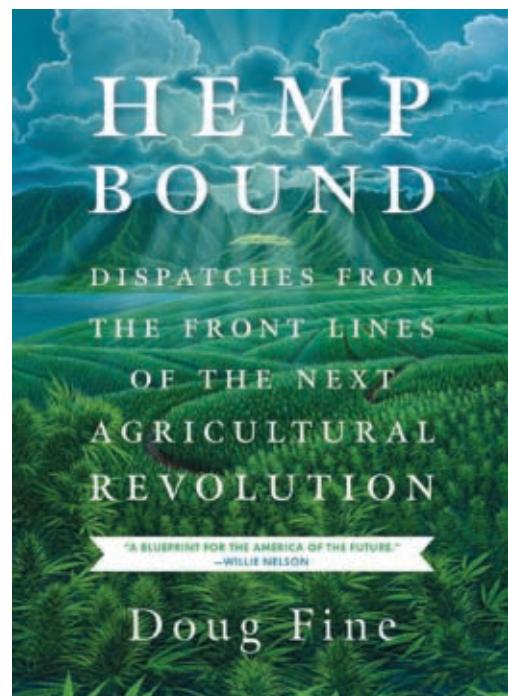
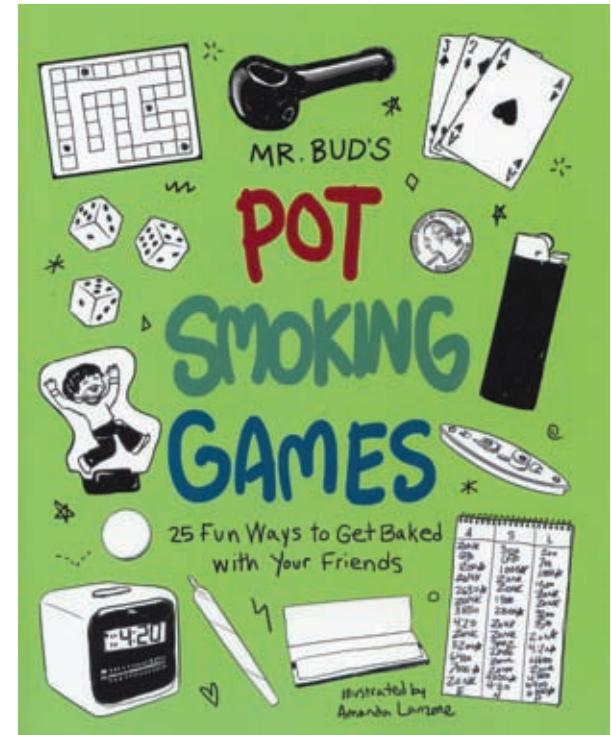
that the winner gets rewarded with smoke (and smoke and smoke and smoke).

From rummy to Twister to hold 'em to chess, the book covers all the classic games you played from childhood to adulthood, and reminds you repeatedly that they're all way more awesome if you shmeek a beel at the halfway point.

All bases are covered, too; there's a section of games where you literally just smoke weed, and that's the whole point (hold it the longest and win!). Also, there's a list of recommended movies, brownie recipes, board game pieces, instructions on how to make an apple pipe, a run down on how to shotgun and some brief anecdotes that bring Willie Nelson to mind.

So yes, perhaps marijuana lacks a certain *je ne sais quoi* found in cocktail lounges, but it's books like this that bring the creative side of pot to the foreground, and that can't be bad, right? Instead of that "amotivational syndrome" we've heard so much about?

Ah, who cares, let's go play Battlespliffs again.
—Andy Valentine



HEMP BOUND

A detailed and humorous look at weed's straight sister

George Washington and Thomas Jefferson both grew hemp. Fast-forward to 2014, when President Barack Obama signed a Farm Bill into law that relaxed some of the restrictions on growing the crop most likely to have been found on a Deadhead. Michelle Obama won't be growing hemp in her White House Garden any time soon, but the bill allows research institutions and state departments of agriculture to grow hemp in states where pro-hemp legislation has already been enacted. Oregon is one of those states.

The 2014 Farm Bill also recognizes the legal distinction between marijuana and industrial hemp: the "term 'industrial hemp' means the plant *Cannabis sativa L.* and any part of such plant, whether growing or not, with a delta-9 tetrahydrocannabinol H. R. 2642—265 concentration of not more than 0.3 percent on a dry weight basis."

In other words, hemp won't get you high. What it will do, according to Doug Fine in his book *Hemp Bound: Dispatches from the Front Lines of the Next Agricultural Revolution* (\$14.95, Chelsea Green, 2014), is revolutionize the economy, make great houses and take out the ring around your collar. "You can actually use Dr. Bronner's 18-in-1 Hemp Pure-Castile Soap to nontoxically and hypoallergenically clean your laundry," Fine writes.

Hemp Bound is an enthusiastic discussion of the wonders of hemp by a "comedic investigative journalist," written as the trend towards legalization of marijuana and its relatives marches on. Fine chronicles riding in a hemp-powered limo, learning about building tractors from hemp-derived sources, hemp farming and everything else you might want to know about how hemp can change the world — or at least parts of it.

The factual information isn't weighed down by wonky or jargony language, and Fine breaks up the narrative with short focused sections on "hemp pioneers" (and yes, David Bronner of the "magic soap" is one).

In addition to picking up a copy of *Hemp Bound*, those inclined to travel can check out Doug Fine 7:30 pm April 27 at Powell's City of Books, 1005 W. Burnside St., Portland. The "rollicking" presentation is free. — Camilla Mortensen



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KASHER IN THE RYE

Standup comedian Moshe Kasher explores the dark underbelly of comedy — belly laughs ensue

"I couldn't believe how stupid I was," writes comedian Moshe Kasher in his new memoir *Kasher in the Rye: The True Tale of a White Boy from Oakland Who Became a Drug Addict, Criminal, Mental Patient, and Then Turned 16* (allusions to the Salinger teen-angst classic fully intended). Kasher brings his act to WOW Hall April 17.

"It seemed like, in the face of the most obvious answers in the world," he continues, "I always chose the dumbest thing to do. It was like I wasn't in control of my own brain."

The book (Grand Central Publishing, 2012, \$11.99) recounts the comedian's first 15 years of life: time spent abusing substances, getting in trouble with the law, living the life of a fledgling gangster and dropping in and out of school and rehab — all set to the soundtrack of '90s-era gangsta rap.

Kasher is Jewish and the child of deaf parents. When his folks split, his mother moved Kasher to the mean streets of Oakland. His father stayed in Brooklyn, immersing himself further in religion and marrying into the fundamental Jewish sect of the Satmars.

Writing of his native religion, Kasher's edgy and controversial humor is strongest. "The Satmars are among the oddest and most insular of all the Chassidic groups," Kasher notes. "Of all the Yiddish-speaking, society-rejecting, gown and fur-hat-wearing Chassidic groups, the group my father married into was the most bizarre ... It would be like being among the fattest groups of Walmart shoppers."

In Oakland, Kasher builds a second family of young outcasts and criminals, all of whom heal the pain of broken homes and social anxiety with drugs and alcohol. Kasher effectively conveys the inner turmoil leading to addiction. "If you start low and you get high, you make it to normal for the first time," he writes.

Long passages of *Rye* are crass and explicit, Hunter S. Thompson-esque trips through the mind of a stoned and drunk teenager: getting himself into increasingly outrageous and risky situations, moving from borderline delinquent to serious criminal.

Kasher's memories are energetic and enthusiastic — laugh-out-loud funny but never glorified. The adults in his life seek to help, but by and large society fails Kasher, who is diagnosed with everything from ADD to depression — a junior sociopath in training.

But unlike a true sociopath, Kasher knows he's a "fuck up," well aware he's deeply wounded and causing his mother and grandmother great pain. Like many teens, he considers adults the enemy. "It wasn't until I was an adult that I looked at my mom and the shock of crow's feet cracking her face," Kasher remembers, "and I wondered if I'd caused them."

Writing vividly of what drives someone to substance abuse, Kasher also eloquently conveys the external and internal forces that can turn around a life. "The doomsday clock was ticking on my ability to defend how I was living," Kasher remembers. "Perhaps I was growing up." He recalls comforting words from his grandmother: "You aren't a bad kid; you just act a lot like one sometimes."



It isn't until his mother hires a sign language interpreter, also a recovering addict, that someone levels with Kasher — man to man, adult to adult — and he is able to finally pull himself together, the only one who could save himself. — William Kennedy

The UO Cultural Forum presents Moshe Kasher with Barbara Holm and host Gina Ginsberg 8 pm Thursday, April 17, at WOW Hall; \$8 adv., \$10 door students, \$15 general. See Ginsberg's Q&A with Kasher at eugeneweekly.com.

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REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield is the newest and grooviest, men's and women's resale clothing store/art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

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Righteous rags for big & small.
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SWEET POTATO PIE Clothing for men, woman & kids. Hemp organic cotton & glass. Locally made products from over 60 artisans. Calendars, mugs, gifts & more. 775 Monroe Street - next to Sweet Life.

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Misc.

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BULLETIN BOARD

Announcements

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Ancient Teachers Return, with Ageless Wisdom. All Will Be Well. Maiteya is here. www.share-international.org **TAKE HEART**

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USAF/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday nights 6:15-8:15pm, 541-688-6574, eugenefencersclub.org FIND US ON FACEBOOK

Wanted

CALL TO ARTISANS The 17th Annual Crafts on the Coast Spring Arts & Crafts Festival is Sat 5/31 & Sun, 6/1. All mediums of arts, crafts & gourmet food producers are encouraged to apply for this long running, juried show. Application packages are ready call 541-547-4738.

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

Misc.

GLASSROOTS EUGENE'S CHOICE FOR LOCALLY BLOWN GLASS PIPES, BUBBLERS, TUBES & RIGS. Unique selection, locally owned, lowest prices, excellent service. M-Sat 11-8pm, Sun 12-6pm. In the Whiteaker @980 W.5th & Blair. **WWW.EUGENEGLASSROOTS.COM**

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 821 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

WAG - WILLAMETTE ANIMAL GUILD SPAY/NEUTER CLINIC 541-345-3566. Open Mon-Fri. wagwag.org

Adoption/Family Services

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching birthmothers with Families Nationwide. **LIVING EXPENSES PAID.** Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

HELP WANTED

APPRENTICESHIP LIMITED ENERGY TECHNICIAN CLASS A AND B applications are being accepted by the Southern Willamette Valley Limited Energy Apprenticeship Committee in order to establish a ready for hire list. This opening is for Lane County with applications being distributed from April 21, 2014 through May 2, 2014. **TO APPLY:** email or mail a written request for an application package to: Committee Administrator's Office, 3071 Dalewood St., Eugene, OR 97404, jdapprentice@yahoo.com. State in your request whether you would like the Class A or Class B or both. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. **ALL RETURNED APPLICATIONS MUST BE POSTMARKED NO LATER THAN MAY 9, 2014.**

ENSURE EQUAL RIGHTS FOR WOMEN! We're looking to build a local team of outgoing, friendly people to help us get women's equality written in to the Oregon State Constitution. Most people in Oregon believe that women's equality should be constitutionally protected, and we have over 82% support from OR voters! Please email us a short message along with your resume or call Nathan Elliot, Field Director, at (503) 995-7653 to set up an interview.

GRIZZLY CHEWERS NEEDED FOR RESEARCH STUDY

We need adult daily users of Grizzly chewing tobacco for a new study comparing your usual brand with another smokeless tobacco product. Eligible chewers will be provided with tobacco, and receive compensation for time and travel to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Coleen at [541] 434-1524.

OREGON MEDICAL TRAINING, PCS Spring registration now open— Phlebotomy Course: May 5th to July 24th, 2014 EKG Course: May 7th to July 25th, 2014 WWW. OregonMedicalTraining.com 541-343-3100

WANTED CARICATURE ARTIST for our booth in May, 9-Noon. Please email: office@eugene-weekly.com

ADULT WEBCAM FROM HOME Avg. \$1000/wk, legitimate local company. Age 18-55, msg nookielinks@aol.com

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Career Training

ONLINE CNA2 CLASS WITH CLINICALS in Corvallis. Starts May 16. Call us for details. 503.788.3101 or visit our website at cascademedschool.com

OMMP GROWER LOOKING FOR A PATIENT Retired Veteran, very dependable with references, 9 yrs. exp. 541-335-1793 leave msg.

EVENTS CALENDAR



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WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Puppies! This sweet little chi family was found wandering in California and will be traveling to Eugene to find their forever homes. There are 4 female puppies that are about 3 months old along with their sweet little mama. Wiggly Tails is a foster based rescue and we are always needing help with foster care while the dogs are looking for their forever homes! Please check out our Facebook page to see all the available dogs and to contact us about fostering or adopting.

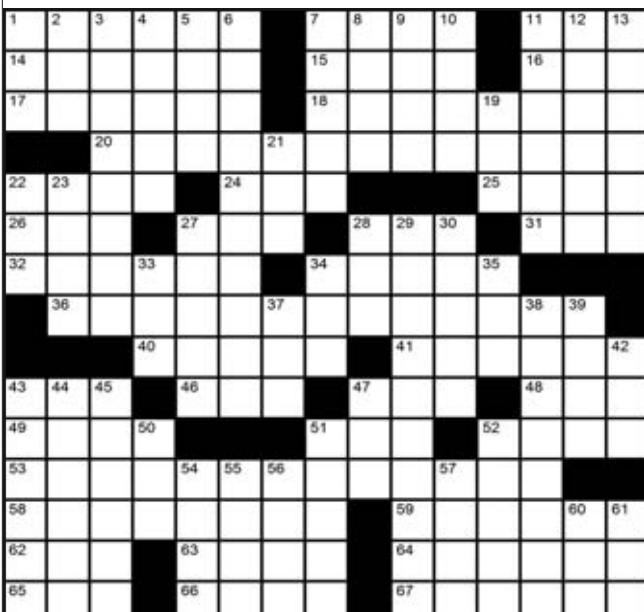
www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
 1 Ski lodge drinks
 ? Put up for display
 11 "Danny and the Dinosaur" author _ Hoff
 14 Show off
 15 Cookie with its name stamped on it
 16 Actress Mendes
 17 Furniture wheel
 18 Club for shorter shots
 20 "What's that D.C. university, hon?" response (from a director and former pitcher)?
 22 Fish hook
 24 Through
 25 Controversial director Riefenstahl
 26 Affect adversely
 27 Dubliner's dance
 28 Affirmation at the altar
 31 Adjust a clock
 32 Become more liked by

34 Like day-old bread
 36 Premium-class TV dinner brand (from a fictional boss and an actor)?
 40 Oldest of the "Animaniacs" siblings
 41 Strainers
 43 Miguel's "more"
 46 Part of iOS
 47 Easter egg coloring
 48 Put away
 49 Volcano that erupted in 2002
 51 Al and Peggy Bundy's son
 52 "Srsly?!"
 53 Wine that can't decide what it is (from a stand-up comedian and a fictional newsman)?
 58 Video game starting point
 59 _ car (child's ride)
 62 Compass dir.



ANSWERS TO LAST WEEK'S

WACKADOOBLE	RAP
ITALIANFOOD	UP
COMINGOFAGE	BON
IMONG	ONHED
GEEWHIZ	ULLA
UAE	HADITINFOR
PLASTICSPoon	CARPAK LUNAT
CARPKAR	IN RETIREMENT
BLACKSTONE	LOVE
ERASER	TWERKED
WET	ABEIL
GIVE SCREDIT	INA IRONHEARTED
TAR	SIXTEENTHONS



PET OF THE WEEK! Everybody deserves a good home

541-689-1503
www.green-hill.org
 88530 Greenhill Rd



Obesity is a common plight among sedentary housecats. But lack of exercise is not always the cause of cat's weight gain. **Angel 2** came to us last March as a rail-thin mother struggling to nurse her kittens. Having a steady supply of food must have been a welcome change to the daily struggle of being a hungry stray. However, Angel continued to indulge long after her kittens were grown and adopted. Perhaps food took the place of her kittens and is now standing in for the home and family that she is desperately waiting for. Weighing in at a hefty 13 pounds, Angel's hunger for love has been misdirected for 13 months too long.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



After she was abandoned at a lumber mill, **Carol's** only companions were feral cats. While being fed and monitored over the winter by the colony's caretaker, it became very clear that this young gal wasn't feral and missed human interaction so working with Springfield Animal Control and WAG, she was brought into our program. Carol, the not so feral, got a clean bill of health and is soaking up all the love and attention she can get. Carol is a sweet and gentle little girl who will make a great addition to any family!

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 66 '90s Mariners star
 67 Agree (to)
DOWN
 1 Freon letters
 2 Rock- [jukebox manufacturer]
 3 Movement of money
 4 Words before bounds or breath
 5 Over again
 6 "The Firebird" composer
 7 Accord creator
 8 Like Death Valley
 9 "99 Luftballons" singer
 10 Movie or party attachment
 11 Sitcom, e.g.
 12 Miss _ ("Pee-wee's Playhouse" character)

13 "Heck!"
 19 Down with something
 21 18-wheeler
 22 Prank
 23 Goes on TV
 27 The _ Brothers
 28 " _ Always Sunny in Philadelphia"
 29 Short, short shorts
 30 Skate park maneuver
 33 Method
 34 Snoopy _ -cone Machine
 35 The night before
 37 Allows
 38 Common
 39 "Are you for _?"
 42 Hog's haven
 43 Whimpered
 44 Favorite daughter of Zeus
 45 Whimper
 47 Burrowed
 50 Fed on
 51 AKC category
 52 "This is weird, but..."
 54 First name of the "First Lady of Song"
 55 Feral pig
 56 "...dust shalt thou return"
 57 Columbus vessel
 60 Food preserver
 61 Suffix with employ

CLASSIFIEDS

Wanted

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OMMOP CARDHOLDER NEEDS TO RENT small property to place 8x40 cargo/storage container. Must have power & water. Prefer within 15 minutes from Thurston area. Steve 541-731-6618

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ROBERT L. VERMAEKA AKA BOB VERMAEKA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402677. SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 3, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 98, FLATBUSH FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 165 AND 166, LANE COUNTY, OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4994 Parsons Avenue, Eugene, Oregon 97402. NOTICE TO DEFENDANTS. READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. BRIAN HEBB; UMPQUA BANK, SUMMIT BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402286. SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS

OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 10, BLOCK 10, CRESWELL, AS PLATTED AND RECORDED IN BOOK H, PAGE 540, LANE COUNTY, OREGON. Commonly known as: 299 B Street, Creswell, Oregon 97426. NOTICE TO DEFENDANTS. READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's

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1		4			5	8
			4	3		6
	3				2	
	7		8	2		
	9	3			6	2
2			8	6	7	
		6				5

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claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@colegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FLOYD RANDOLF ISENHOUR, Deceased. Case No. 50-12-17538 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that DARWIN ANTHONY ISENHOUR has been appointed as Personal Representative of the Estate of FLOYD RANDOLF ISENHOUR, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Douglas G. Schaller, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: April 10, 2014. Douglas G. Schaller, OSB #853238, Johnson, Johnson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: dschaller@justicelawyers.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ERICA MARIE SOPER, Petitioner, and KEVIN MATTHEW SOPER, Respondent. Case No. 151319178 **SUMMONS DOMESTIC RELATIONS SUIT TO: KEVIN MATTHEW SOPER**, Respondent. The petitioner has filed a Petition asking for Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. [541]682-4020. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 27, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503]684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon [800]452-7636. IF SPECIAL ACCOMMODATION UNDER THE

week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 17, 2014. Date of last publication: May 1, 2014. **NOTICE READ THESE PAPERS CAREFULLY!** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** **[1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 9th day of April, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of Matthew Edward McDonnell, Case No. 50-13-23552 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All person having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Michael J. Clancy, 549 NW 2nd Avenue, Canby, Oregon 97013 within four months after the date of first publication of this notice, or your claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **PERSONAL REPRESENTATIVE** Mark McDonnell, 30000 S Cramer Rd., Molalla OR 97038. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Michael J. Clancy, OSB #760962, 549 NW 2nd Ave., Canby OR 97013. DATED and first published: April 17, 2014.

PUBLICATION FOR: LANE COUNTY, OREGON IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO 1. TIMOTHY SWIFT, alleged father, of BRANDON SWIFT; DOB: 12/23/04; Cause No. 14-7-00039-5; A Dependency Petition was filed on 1/9/14. 2. TIMOTHY SWIFT, alleged father, of, SHYANNE SWIFT; DOB: 2/20/06; Cause No. 14-7-00040-9; A Dependency Petition was filed on 1/9/14. AND TO WHOM IT MAY CONCERN: A FACT FINDING HEARING WILL BE HELD ON THIS MATTER ON: MAY 13, 2014 AT 1:30 P.M. AT PIERCE COUNTY FAMILY AND JUVENILE COURT, 5501 6TH AVENUE, TACOMA WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE. TO REQUEST A COPY OF THE NOTICE, SUMMONS, AND DEPENDENCY PETITION, CALLS DHS at 1-800-423-6246. TO VIEW INFORMATION ABOUT YOUR RIGHTS IN THIS PROCEEDING, GO TO www.atg.wa.gov/DPY.aspx. DATED this 1st day of April, 2014 by MARGARET PIWONSKI, Deputy County Clerk. PUBLISH APRIL 17, 24 AND MAY 1, 2014.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES [March 21-April 19]: It's Compensation Week. If you have in the past suffered from injustice, it's an excellent time to go in quest of restitution. If you have been deprived of the beauty you need to thrive, now is the time to get filled up. Wherever your life has been out of balance, you have the power to create more harmony. Don't be shy about seeking redress. Ask people to make amends. Pursue restorations. But don't, under any circumstances, lust for revenge.

TAURUS [April 20-May 20]: "Our brains are no longer conditioned for reverence and awe," said novelist John Updike. That's a sad possibility. Could you please do something to dispute or override it, Taurus? Would it be too much to ask if I encouraged you to go out in quest of lyrical miracles that fill you with wonder? Can I persuade you to be alert for sweet mysteries that provoke dizzying joy and uncanny breakthroughs that heal a wound you've feared might forever plague you? Here's what the astrological omens suggest: Phenomena that stir reverence and awe are far more likely than usual.

GEMINI [May 21-June 20]: I wonder if it's time for you to modify an old standby. I'm getting the sense that you should consider tinkering with a familiar resource that has served you pretty well. Why? This resource may have some hidden weakness that you need to attend to in order to prevent a future disruption. Now might be one of those rare occasions when you should ignore the old rule, "If it ain't broke, don't fix it." So be proactive, Gemini. Investigate what's going on beneath the surface. Make this your motto: "I will solve the problem before it's a problem — and then it will never be a problem."

CANCER [June 21-July 22]: "Do you really have what it takes or do you not have what it takes?" That's the wrong question to ask, in my opinion. You can't possibly know the answer ahead of time, for one thing. To dwell on that quandary would put you on the defensive and activate your fear, diminishing your power to accomplish the task at hand. Here's a more useful inquiry: "Do you want it strongly enough or do you not want it strongly enough?" With this as your meditation, you might be inspired to do whatever's necessary to pump up your desire. And that is the single best thing you can do to ensure your ultimate success.

LEO [July 23-Aug. 22]: I swear my meditations are more dynamic when I hike along the trail through the marsh than if I'm pretzeled up in the lotus position back in my bedroom. Maybe I've been influenced by Aristotle's Peripatetic School. He felt his students learned best when they accompanied him on long strolls. Then there was philosopher Friedrich Nietzsche, who testified that his most brilliant thoughts came to him as he rambled far and wide. Even if this possibility seems whimsical to you, Leo, I invite you to give it a try. According to my reading of the current astrological omens, your moving body is likely to generate bright ideas and unexpected solutions and visions of future adventures.

VIRGO [Aug. 23-Sept. 22]: Throughout North America and Europe, there are hundreds of unused roads. Many are former exit and entrance ramps to major highways, abandoned for one reason or another. Some are stretches of pavement that used to be parts of main thoroughfares before they were rerouted. I suggest we make "unused roads" your metaphor of the week, Virgo. It may be time for you to bring some of them back into operation, and maybe even re-link them to the pathways they were originally joined to. Are there any missing connections in your life that you would love to restore? Any partial bridges you feel motivated to finish building?

LIBRA [Sept. 23-Oct. 22]: Karma works both ways. If you do ignorant things, ignorant things may eventually be done to you. Engage in generous actions, and at some future date you may be the unexpected beneficiary of generosity. I'm expecting more of the latter than the former for you in the coming days, Libra. I think fate will bring you sweet compensations for your enlightened behavior in the past. I'm reminded of the fairy tale in which a peasant girl goes out of her way to be kind to a seemingly feeble, disabled old woman. The crone turns out to be a good witch who rewards the girl with a bag of gold. But as I hinted, there could also be a bit of that other kind of karma lurking in your vicinity. Would you like to ward it off? All you have to do is unleash a flurry of good deeds. Anytime you have a chance to help people in need, do it.

SCORPIO [Oct. 23-Nov. 21]: As they lie in the sand, African crocodiles are in the habit of opening their jaws wide for hours at a time. It keeps them cool, and allows for birds called plovers to stop by and pluck morsels of food that are stuck between the crocs' molars. The relationship is symbiotic. The teeth-cleaners eat for free as they provide a service for the large reptiles. As I analyze your astrological aspects, Scorpio, I'm inclined to see an opportunity coming your way that has a certain resemblance to the plovers'. Can you summon the necessary trust and courage to take full advantage?

SAGITTARIUS [Nov. 22-Dec. 21]: Are you sure you have enough obstacles? I'm afraid you're running low. And that wouldn't be healthy, would it? Obstacles keep you honest, after all. They motivate you to get smarter. They compel you to grow your willpower and develop more courage. Please understand that I'm not talking about trivial and boring obstacles that make you numb. I'm referring to scintillating obstacles that fire up your imagination; rousing obstacles that excite your determination to be who you want and get what you want. So your assignment is to acquire at least one new interesting obstacle. It's time to tap into a deeper strain of your ingenuity.

CAPRICORN [Dec. 22-Jan. 19]: In 1937, physicist George Paget Thomson won a Nobel Prize for the work he did to prove that the electron is a wave. That's funny, because his father, physicist J. J. Thomson, was awarded the Nobel Prize in 1906 for showing that the electron is a particle. Together, they helped tell the whole story about the electron, which as we now know is both a wave and a particle. I think it's an excellent time for you to try something similar to what George did: Follow up on some theme from the life of one of your parents or mentors; be inspired by what he or she did, but also go beyond it; build on a gift he or she gave the world, extending or expanding it.

AQUARIUS [Jan. 20-Feb. 18]: You have been a pretty decent student lately, Aquarius. The learning curve was steep, but you mastered it as well as could be expected. You had to pay more attention to the intricate details than you liked, which was sometimes excruciating, but you summoned the patience to tough it out. Congrats! Your against-the-grain effort was worth it. You are definitely smarter now than you were four weeks ago. But you are more wired, too. More stressed. In the next chapter of your life story, you will need some downtime to integrate all you've absorbed. I suggest you schedule some sessions in a sanctuary where you can relax more deeply than you've allowed yourself to relax in a while.

PISCES [Feb. 19-March 20]: You have the power to shut what has been open or open what has been shut. That's a lot of responsibility. Just because you have the power to unleash these momentous actions doesn't mean you should rashly do so. Make sure your motivations are pure and your integrity is high. Try to keep fear and egotism from influencing you. Be aware that whatever you do will send out ripples for months to come. And when you are confident that you have taken the proper precautions, by all means proceed with vigor and rigor. Shut what has been open or open what has been shut — or both.

HOMEWORK: Comment on the following hypothesis: "You know what to do and you know when to do it." Freewillastrology.com

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from the secret files of
Max Cannon



I SAW YOU

FOUR LEAF CLOVER

You gave me your card and a 4 leaf clover. We share the same birthday. I love your card! Would love to get your name and meet up! —Lady Justice When: Friday, April 11, 2014. Where: Goodwill on Seneca. You: Man. Me: Woman. #903345

DAIRY QUEEN

I saw you at the Coburg Rd Dairy Queen. Was playing cribbage. Coffee? When: Saturday, April 5, 2014. Where: dairy queen. You: Woman. Me: Man. #903347

MI MARIPOSA

Looking deeply into your big brown eyes on the court house roof. I knew then you are my one and only. Happy Anniversary! Cheers to mucho mas! I love u. When: Friday, April 20, 2012. Where: Courthouse roof. You: Woman. Me: Man. #903346

PAST LIVES REBORN

blindgirl....my past has caught up with me.... everything I saw our last night 10 & 2 years ago.... I miss you....every second of everyday.... When: Friday, April 11, 2014. Where: the past haunts me WINK.... You: Woman. Me: Man. #903345

SWEETLIFE SIGHTING

You were stunning—such magnetic eyes—made a you late, hot instead of iced—You sat at the window with your back to me, blonde hair braided—Single? I'd love to meet you. When: Friday, March 21, 2014. Where: Sweet Life Patisserie. You: Woman. Me: Man. #903344

THE HOG

Sharing perversions around a fire on top of the mountain that is not moon mountain. So glad this is happening again!... I love your heart! When: Monday, April 7, 2014. Where: Sliding down the hill in the mud & tick weed. You: Man. Me: Woman. #903343

EUGENE BOY

Student loans, family responsibilities and medical expenses were my lot. Your kind of people were like royalty in expensive patchwork and hemp garb enjoying the leisure of the retired. Whiling away those hours allowed you to gain the wisdom of gurus. You found me wanting. I remained the constant disciple, drudging away. **TheyCallMeDelusional**

THE BEST ONE

The first time we met, I was too blind to see it. Maybe because I was so far from who I really am. But I see it now, that little spark in you, it's the same spark in me. Twin flames. Burning bright. I love you. **YOU: the Best One** ME: Yours for as long as you'll have me. WHERE: Everywhere, all the time.

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SAVAGE LOVE

GIRLS
BY DAN SAVAGE

I'm a 26-year-old girl, and my boyfriend is bi. I assumed he would be less jealous than the average man. After all, a lot of bi men have faced irrational jealousy from women. But my BF is more jealous than average. He accuses me of having slept with my male friends in the past. He makes negative comments about how many people I've hooked up with. Whenever I won't divulge something, he says, "Well, obviously that means you did hook up with that guy before we met/you do think that waiter was cute/you were looking at porn on your phone." If I do admit I was involved with someone (or even that I think someone is cute), he gets really upset. He knows he's insecure. He says he's working on it. But do people grow out of this kind of thing? Also, this is especially unfair given that I don't object at all to the shirtless snaps he gets from guys he used to hook up with.

Torn In Re Envious Drudgery

Your boyfriend is not insecure, TIRED, your boyfriend is an asshole. You shouldn't have to put up with slut-shaming or emotionally abusive behavior, TIRED, not even when — especially not when — it comes disguised as "jealousy and insecurity." Your boyfriend is not, as he would have you believe, the tormented victim of his own psychic demons. He is tormenting and victimizing you — he is abusing you — and conning you into giving him a pass by crying to you about his bullshit insecurities. While some people do overcome these particular strains of assholery, it usually takes being dumped several dozen times before a guy like your boyfriend starts to do the hard work of unpacking and dismantling his assholery. The longer someone like your boyfriend gets away with this kind of assholery, the longer he'll be an asshole. So do your boyfriend and yourself a favor, TIRED, and DTMFA. Lastly: I have a hunch your jealous, controlling, emotionally abusive boyfriend is playing a "good offense is the best defense" game with you. By which I mean to say: He's probably doing more — a lot more — than just swapping shirtless pics with guys he "used to" hook up with. His jealous fits about your imaginary infidelities may be meant to distract you from his actual ones.

I am a 22-year-old bisexual female, and I have a boyfriend who I love. He says he wouldn't mind if I hooked up with other girls, as long as it was a one-night thing. That's not what I want. Ultimately, I want to have a boyfriend and a girlfriend. He is not keen on the idea. He says he feels like he is not enough for me. I reassure him constantly that this is not the case. He is everything I want in a man, but I still crave a woman's company. How can I approach this subject with him so that he will understand and be willing to accept it? I love him and want to be with him, but I also want a woman in my life, and I am not willing to sacrifice that.

Feeling Emotionally Maligned

Your boyfriend may be everything you want in a man, FEM, but he's not everything you want. If you won't sacrifice your dream of having a woman in your life — for him or any other man — then stop encouraging him to hope otherwise. When he says, "I worry that I'm not enough for you," you should be saying, "You're all the man I need, honey, but it's true: You're not enough for me." Instead, you're saying, "You're everything I want! You're enough for me! But, um, I totally need a girlfriend, too!" No more mixed messages, FEM. Say this to him: "I don't wanna have one-night stands with random women. I wanna have a relationship with one woman and a concurrent relationship with one man. I'd like that man to be you, sweetheart. But you'll have to compromise on the only-one-night-stands-with-women thing if you want to be with me. Because, like I told Dan Savage, I'm simply not willing to sacrifice that. Not even for you." If you'll settle for nothing less than polyamory, FEM, your boyfriend has to be told that in unambiguous terms. No mixed messages, no hedging. The risk, of course, is that your boyfriend will dump you. But if he doesn't want what you want, FEM, then he's not the right guy for you, is he?

I am a heterosexual woman. There is no doubt in my mind that my boyfriend of four years loves women. Or that he loves me. My boyfriend says he is straight, but I sometimes think he is attracted to men. My gay best friend also thinks my boyfriend is attracted to men. Example: My boyfriend loves getting attention from this one gay waiter. My boyfriend goes out of his way to talk to him, the waiter responds with flirtation, and all the while, the gay waiter ignores and is rude to me. I asked my boyfriend if he had a crush on this waiter, and he got mad at me. What does this mean?

Worried Over Really Repressed Yearnings

Your boyfriend could be straight and comfortable with his sexuality and attracted to the occasional [rude] gay waiter. Some [rude] gay waiters are simply irresistible, WORRY, and some straight-identified guys aren't 100 percent straight, just as some gay- and lesbian-identified folks aren't 100 percent gay or lesbian. While some folks are bi and closeted, WORRY, lots of people are only so rarely attracted to someone of the same or opposite sex that the straight label (or the gay/lesbian label) feels more comfortable and more accurate than the bi label. As for your gay best friend, WORRY: Some [dumb] gay men are convinced that all straight-identified men are gay, bi, or persuadable. The more attractive the man, the more convinced these [dumb] gay men are. The fact that some straight-identified men have been known to fuck the odd [rude] gay waiter or [dumb] gay best friend only fans the flamas.

I'm a 23-year-old woman, and I've been with my boyfriend for more than five years. We have a toddler together. We are best friends, and I love him very much. However, when we got together, I hadn't had many partners and he'd already been around the block. And now he's just not doing it for me in the bedroom. The things that used to make my toes curl now just make them twitch a little. I think I want to have sex with other people. It's not that I'm not sexually attracted to my boyfriend anymore. I just want something different. But I don't want to break up with my boyfriend. I love him and I love our family. I'm just too damn horny. What do I do?

She's Horny And Growing

You start by telling your boyfriend that the things you've been doing in bed for five years — the shit that used to curl your toes — isn't doing it for you anymore. Tell him you don't want to break up, tell him you're still attracted to him, but also tell him you're bored by your routine. Get to work on expanding your repertoire, developing some new moves, and sharing your fantasies. One fantasy you can toss on the table: your desire to have sex with other people. If he's opposed, SHAG, ask him how feels about you two being with other people together, e.g., threesomes, sex parties, and swingers clubs.

On the Lovecast, a scientific study on Facebook creeping: savagelovecast.com.

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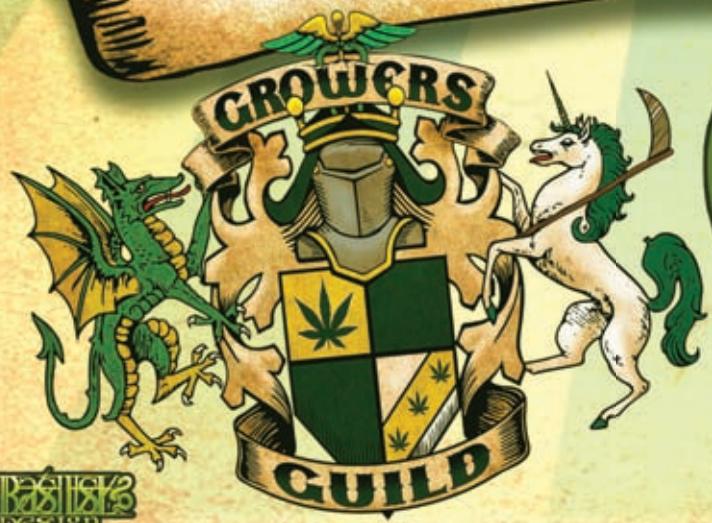


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